

**REPORT TO
ECONOMIC DEVELOPMENT COMMITTEE
FROM
TORONTO ARTS COUNCIL**

August 2004

SUBJECT:

**CITY OF TORONTO
ARTS AND CULTURE GRANTS
APRIL TO JUNE, 2004**

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INTRODUCTION

This report covers the second quarter of 2004 (April 1 to June 30), describing the City's financial investment in its arts community and the array of work, creativity and community animation that will result.

Budget:

Toronto Arts Council's 2004 allocation from the City of Toronto's consolidated grants budget is \$9,307,960: \$8,513,270 for grants and \$794,690 for operations.

2004 GRANTS SUMMARY: APRIL TO JUNE

ORGANIZATIONS/COLLECTIVES:

	APPLICATIONS RECEIVED				GRANTS AWARDED			
	2003		2004		2003		2004	
ANNUAL								
Community Arts	24	\$389,110	24	\$420,675	24	\$310,748	24	\$325,980
Dance	32	\$768,800	31	\$764,699	32	\$648,430	31	\$683,320
Large Institutions	5	\$1,394,160	5	\$1,482,865	5	\$1,303,790	5	\$1,315,790
Literary	5	\$86,096	5	\$93,996	5	\$77,100	5	\$78,000
Music	86	\$1,598,868	84	\$1,654,878	88	\$1,338,879	84	\$1,383,465
Theatre	50	\$2,152,590	50	\$2,215,225	50	\$1,931,258	50	\$1,968,815
Visual/Media Arts	32	\$1,088,828	35	\$1,129,038	32	\$967,269	35	\$1,017,263
Sub-total	234	\$7,478,452	234	\$7,761,376	234	\$6,577,474	234	\$6,772,633
PROJECTS								
Community Arts	37	\$309,887	52	\$466,265	27	\$148,002	31	\$159,450
Dance	14	\$100,000	17	\$123,128	9	\$47,960	9	\$48,503
Literary	4	\$18,795	4	\$14,350	3	\$9,000	4	\$8,500
Music	34	\$182,224	28	\$217,840	19	\$68,990	21	\$68,850
Theatre	49	\$386,545	55	\$426,840	23	\$114,500	29	\$129,675
Visual/Media Arts	20	\$134,000	17	\$118,930	14	\$44,250	13	\$43,870
Sub-total	158	\$1,131,451	173	\$1,367,353	95	\$432,702	107	\$458,848
TOTAL	392	\$8,609,903	407	\$9,128,729	329	\$7,010,176	333	\$7,231,481

It is estimated that grants awarded to organizations in the second quarter of 2004 will result in a total of 24,600 activities and events, including performances, exhibitions, screenings and community arts projects. Public participation in these activities is projected at 9.2 million.

LOAN FUND

Toronto Arts Council administers a Loan Fund that provides short-term bridge financing to arts organizations. The Loan Fund, which made seven loans totaling \$70,000 in the second quarter of 2004 through a rotating fund of \$151,378, is a program that puts the City of Toronto in the vanguard with respect to its support of the arts. Toronto is one of only three North American cities and the only Canadian city to provide this much needed and very appreciated service to its arts community.

METHOD OF GRANTS EVALUATION

Grants to Organizations:

Applicant organizations apply to one of seven TAC grant programs; which program is determined by the type of activity in which the organization is engaged. Applications are reviewed first for eligibility by a TAC Grants Officer. Applications are then sent for review to the appropriate committee. In some cases, applicants meet with TAC staff to discuss their applications and/or to receive help with the application procedure prior to adjudication.

TAC has volunteer committees reviewing applications to its grants programs for organization: Community Arts, Dance, Large Institutions, Literary, Music, Theatre, Visual/Media Arts. Committees are chaired by members of the TAC board; collectively the members represent a broad spectrum of artistic and cultural practices. All committee members are volunteers with extensive professional experience in their fields and are selected through a process of consultation with the arts community. All grants are approved by TAC's Board of Directors (*Board and Committee members are listed on pages 46-47*).

Project funding is zero-based, that is, past funding history is not a factor in determining whether or not a grant is recommended or the level at which the grant is recommended. This ensures that new applicants are not at a disadvantage when applying for project grants.

TAC also continues to be committed to allowing new applicants to enter the Annual Activity stream of funding and to addressing existing geographic and historic funding inequities. TAC uses an assessment/allocation process that allows a funding cut of up to 5% to Annual Activity applicants that receive an "average" or "medium" assessment. Applicants that receive lower assessments receive cuts of up to 20%. Monies made available through this process are redistributed within the Annual Activity funding stream to new applicants and to begin to address funding inequities.

In order to implement this process, committees follow a two-stage adjudication process for all grants to organizations.

1. **Assessment:** Each organization is assessed on standard criteria provided to all applicants. Based on this assessment, each applicant is given a rating to establish an assessment priority ranking.
2. **Allocation:** The assessment priority ranking becomes a factor in the committee's determination of whether to increase, maintain or decrease an organization's grant level. The percentage of funding an organization is already receiving from TAC when compared to comparable organizations is also a factor.

Appeals are available: 1) to any group to whom a grant was not recommended; and 2) to any Annual Activity grant recipient whose recommended 2004 grant level is less than 95% of their 2003 grant level, assuming their 2004 request is equal to or greater than their 2003 grant. (*Appeals results are listed on page 11.*)

Grants to Individuals:

The Choreographers, Music Creators and Composers, Visual/Media Artists and Writers programs are each adjudicated by a representative independent jury of professional artists working within the respective discipline. Jury members are selected by members of the appropriate Toronto Arts Council arts discipline committee.

As with grants to organizations, applications are reviewed by Toronto Arts Council staff for adherence to eligibility criteria and correct submission of financial, program and applicant information and are then forwarded to the appropriate adjudication body for review and recommendation. All grant recommendations are approved by TAC's Board of Directors.

2004 ANNUAL ACTIVITY GRANTS (February 2 and March 1, 2004 deadlines)

A Space is an artist-run centre with a mandate to be politically engaged, issue/community based, technically innovative, anti-racist, anti-censorship and accessible. The gallery develops programs that support emerging artists, new artistic practices and work that is informed by a culturally specific aesthetic. A Space is one of a few galleries in Canada exploring community art as a defined artistic practice.
\$59,740

Aldeburgh Connection encourages the performance of artsong repertoire, presenting Canadian vocalists in programs which use narration to set the music in its historical or literary context. Its 2004/05 season will feature Sunday series, Recital Series, and Young Artists Recitals in collaboration with the University of Toronto's Vocal Performance Department.
\$8,060

Alianak Productions provides opportunities for playwrights and directors. In 2004/05 they will stage *The Piano Tuner* by Robert Astle, *The Strange and Eerie Memoirs of Billy Wuthergloom* by Eric Woolfe and *Wreckage* by Sally Stubbs. They will continue to develop new works that will be produced in upcoming seasons.
\$8,500

All the Kings Voices will present a three concert subscription series for the 2004/05 season as well as a family concert.
\$3,000

The **Alliance for Canadian New Music Projects** promotes contemporary Canadian music to music students and educators. Its main focus is the presentation of the Contemporary Showcase, an annual festival of performances, master classes and adjudication. It also publishes a syllabus of contemporary Canadian music, selected and graded for music students.
\$15,000

The **Amadeus Choir of Greater Toronto**, conducted by Lydia Adams, will present its 2004/05 a five-concert subscription series at the George Weston Concert Hall and other Toronto venues.
\$24,000

Amici Chamber Ensemble will present its 2004/05 four-concert series at CBC's Glenn Gould Studio.
\$6,600

Amicus Productions, a community theatre group established in 1978, will present the following productions in their 2004/05 season: *The Last Resort* by Norm Foster; *Funny Money* by Ray Cooney, and *The Sisters Rosensweig* by Wendy Wasserstein.
\$3,000

ANDPVA (Association for Native Development in the Performing and Visual Arts) promotes creativity and provides access in the arts for artists of Aboriginal ancestry working in any medium. It facilitates the programming of events, provides information on and access to exhibition and performance venues, and offers mentoring and training for Aboriginal artists.
\$38,000

Aradia Ensemble specializes in period instrument performance, giving a 20th century perspective to early music. Their 2004/05 season will comprise five concerts in various Toronto venues.
\$4,975

Arraymusic commissions and performs contemporary Canadian and international music, especially the work of emerging composers. Its 2004/05 season will comprise a series concerts, the Rat-drifting series and the Young Composer's Workshop.
\$38,090

Art Bar Poetry Series hosts weekly poetry readings at the Victory Café on Markham Street. Each installment features three invited poets followed by an open stage. The organization will occasionally host 'theme nights' with one paid reader/host inviting six to eight unpaid readers to contribute material. The Art Bar series is the largest initiative of its kind dedicated to poetry.

\$7,000

The **Art Gallery of York University** (AGYU) is a university-affiliated public art gallery that provides exhibitions, programs and related activities focusing on contemporary art. Its aim is enrich the cultural and intellectual environment of York University, and the surrounding regions. On behalf of the University, the gallery maintains a permanent collection and outdoor sculpture garden. The gallery generates circulating exhibitions and undertakes an extensive publishing program.

\$13,000

Art Metropole is a contemporary visual arts centre dedicated to a non-geographical notion of community. The organization is committed to representing both local and international artists at varying stages of their career. The distribution of artists' multiples and publications in a fashion that bypasses the museum and gallery system is a prominent feature of the operations. They wholesale and retail artists' products, represent artists' products at contemporary art fairs, in publications and on the web.

\$27,172

Art Starts is a community-based storefront arts centre operating in the Oakwood-Vaughan neighbourhood. It brings together professional artists with people from the neighbourhood to create projects and programs in all artistic media, serving all ages with participants from diverse ethnic backgrounds. All of its programs are free or low cost. The upcoming season includes workshops, youth projects, open mic evenings, festivals, multi-media projects, community collaborations, open studios, and many other programs.

\$52,000

Artists Film Exhibition Group has been operating since 1989 and presents a unique screening program of experimental film and video by local, national and international artists under the name Pleasure Dome. At the core of its mandate is the intention to make time based work accessible to as many sectors of the public as possible. The curated programs feature both established and emerging creators working in shorter length or small format pieces, non-traditional media and projects that bring together film and video with performance and installation components. An emphasis is placed on seeking out work created by those in under-represented groups - people of colour, gay/lesbian, women and younger producers.

\$21,980

Arts Inter-Media/Dance Collection Danse is dedicated to preserving, generating and distributing documentation in various media forms pertaining to the creation and performance of Canadian dance. It operates an archive, and strives to maintain high standards of stewardship of these collections while making them available to the dance community and the public.

\$18,500

Atlas Moves Watching is dedicated to the creation of dance works informed by inter-disciplinarity, community and public engagement. The 2004/05 season includes: the production of *MOVE*, a youth project in Toronto, *Zoomin* at the liveARTS Festival at the Toronto Zoo; and the development of *Power Search Engine*.

\$7,600

b current presents works from the Black Diaspora, focusing on alternative pop cultural productions and arts education programs. The 2004/05 season includes *rock.paper.seriez* of original one act plays, touring of *stuck* by Naila Belvett and development work and youth and mentoring programs.

\$13,500

Bach Children's Chorus of Scarborough, under the direction of founding conductor Linda Beaupre, is dedicated to developing a love of music and singing in children through enjoyable learning and performing experiences. The choir presents two annual concerts at the George Weston Recital Hall in the Toronto Centre for the Arts as well as offering training and touring opportunities to their members.

\$9,240

Ballet Creole is dedicated to the preservation and perpetuation of traditional and contemporary African culture, and to establish a new Canadian tradition based on a fusion of diverse artistic practices. 2004/05 activities include the presentation of choreographic works by the mentors of artistic director Patrick Parson and continuing community and professional development activities.

\$8,220

Ballet Jorgen is dedicated to developing new creations in classical ballet technique. Its 2004/05 plans include: development of a new children's ballet, *The Emperor's New Clothes*; the premiere of *Cinderella*, a co-production with the Ohio Ballet; performances of *The Velveteen Rabbit*, and a program of new commissions.

\$33,000

Baroque Music Beside the Grange presents early chamber music on period instruments. In 2004/05 will present a six concert series at the historic St. George the Martyr Church.

\$3,780

The **Beaches Jazz Festival**, a celebration of jazz along the Queen Street strip in the Beaches, as well as jazz in the Distillery District, will run from July 16 to 25, 2004.

\$8,873

The **Bell'Arte Singers** have been an active choral group since 1988. They continue to present a three concert subscription series and accept invitations to perform as guests with other ensembles.

\$1,900

Bharathi Kala Manram is dedicated to the preservation, promotion and presentation of Indian heritage. It offers Indian classical music concerts, dance performances and film screenings on the campus of York University, at Yorkwoods Library Theatre, Leah Posluns Theatre and other venues in Toronto.

\$2,850

Brookstone Performing Arts seeks to radically re-connect theatre and spirit - both human spirit and Divine. Their 2004/05 season includes mainstage productions of *St. Hilaria's* and *Espresso* and development work on scripts for upcoming seasons.

\$6,650

Buddies in Bad Times is a professional queer theatre company committed to the development and production of queer theatrical expression. Their 2004/05 season includes three festivals – *Rhubarb*, *Hysteria* and *Pride* – and works from Greg MacArthur, Daniel MacIvor, Mirha-Soleil Ross, Marie Clements, Adam Bock, Darren O'Donnell, Jim Millan, A. Shay Hahn, Sky Gilbert, Ann Holloway and Judith Thompson.

\$105,000

Cabaret Company was founded in 1997 to produce the works of Sky Gilbert and associate artists. The 2004/05 season will develop and produce *Rope Enough* and run the *Free Jane* reading series.

\$11,000

Cabbagetown Community Arts Centre was established in 1979 to improve the quality of life for the children in the Cabbagetown neighbourhood. The Centre offers instruction in drama, sculpture, painting and music to give children from low-income families an opportunity to learn and perform, work in groups and create art.

\$9,700

Cahoots Theatre Projects develops and presents new Canadian work that reflects Canada's cultural diversity. The 2004/05 season will include a tour of *The Adventures of Ali & Ali and the Axes of Evil* to locations in Canada and Europe; the development of *The Sheep and the Whale*; The Cahoots Summer Youth Project to provide theatre training for disadvantaged youth in Parkdale and other areas.

\$22,300

Caliban Arts Theatre was launched in 1996 with a commitment to develop, promote and present the work and talent of Black and diverse artists in Toronto. In 2004/05 Caliban will produce a number of

programs featuring music, film, theatre, and discussion forums.

\$6,000

Canada dell'Arte Theatre develops theatre "without limitations" with a core group of artists. In 2004/05 it will stage *Wheelwright*, work on play development of *My Love No More* and *The Terminal Beach*, stage a festival of experimental theatre, offer workshops and maintain a rehearsal and performance venue.

\$10,000

The **Canadian Alliance of Dance Artists** is a professional association dedicated to improving the social status and working conditions of dance artists in Canada. Programs and services include: the publication of Professional Standards for Dance, templates for Letters of Agreement, delivery of the Training Subsidy Program, and Group Accident Insurance Policy for members.

\$6,000

Canadian Children's Dance Theatre develops and maintains a contemporary dance repertory company of children and young adults performing the works of local, national and international choreographers. In addition to their regular activities, the 2004/05 season comprises six new commissions, community residencies across Ontario, and hosting artist-in-residence Michael Trent.

\$32,300

Canadian Contemporary Music Workshop's promotes the creation and performance of works by young, emerging Canadian composers along side established Canadian composers. In the 2004/05 season, CCMW will present three workshops and concerts.

\$6,460

Canadian Filmmakers Distribution Centre (CFMDC) is an artist-run centre with a mandate to distribute and promote the work of independent filmmakers. The centre holds a collection of over 1,576 titles (including animation, drama, documentary and experimental work) which are marketed worldwide. CFMDC provides financial return to artists through the sale and rental of their work and seeks to broaden the audience for Canadian independent film.

\$33,000

The **Canadian Music Centre** promotes the works of Canadian composers and encourages the performance and appreciation of Canadian music by maintaining a comprehensive library of published and unpublished scores, tapes, CDs and books; offering educational programs to students and teachers; and providing promotional and advocacy services.

\$56,790

Canadian Stage Company's mandate is to produce the best in Canadian and international contemporary theatre. Its 2004/05 mainstage season includes *Vigil* by Morris Panych, *Side by Side* by Sondheim, Richard Greenberg's *Take Me Out*, *Ain't Misbehavin'* starring Jackie Richardson and *Unless*, adapted by Carol Shields and Nicola Cavendish. The Berkeley Street season includes *Omnium Gatherum* by Theresa Rebeck and Alexandra Gersten-Vassilaros, Tennessee Williams' *The Glass Menagerie*, *My Mother's Feet* by Gina Wilkinson and *Trying* by Joanna Glass. The Dream in High Park will be *As You Like It*. CanStage is engaging in a private sector partnership to produce the Canadian premiere of a Broadway hit, *Urinetown: The Musical*, in the summer of 2004.

\$777,930

The **CanAsian Dance Festival** fosters and promotes diverse expressions of Asian aesthetics through dance in Canada, through a biennial festival and annual artistic and professional development activities. In 2004/05, the company will produce the CanAsian Dance Festival in February 2005 at Harbourfront Centre, including mainstage and late night presentations, commissioned works, workshops and master classes.

\$6,000

CARFAC Ontario (Canadian Artists' Representation/Le Front des Artistes Canadiens) is an association of professional visual artists that works for the advancements of their common interest and assists in their negotiations with individuals and institutions. Initiatives and core services include publications, professional development and consultations, legal advice and a resource centre.

\$21,640

The **Cathedral Bluffs Symphony Orchestra** presents a five concert subscription series at Stephen Leacock Collegiate in Scarborough, free youth programs, a pops concert and ensemble engagements in the community. Ticket prices are made affordable to youth and seniors.

\$8,250

Canadian Children's Opera Chorus performs operatic and choral repertoire. The 2004/05 season will present the annual Winter Concert; Operatic Workshop Program - three or four workshops; COC productions, touring and other activities.

\$18,000

Cedar Ridge Studio Gallery is dedicated to the promotion and support of visual arts and crafts. Each year it organizes juried exhibitions of contemporary art, offers rental space to local artists, operates a pottery studio, and exhibits its permanent collection.

\$5,000

The Centre for Aboriginal Media was established in 1998 as a not-for-profit organization with a mission to promote and train Aboriginal media artists across Canada. Its goals are achieved through a number of initiatives including the imagineNATIVE Media Arts Festival, and the imagineNative Media Arts Tour program. In addition, CAM maintains a database of more than 800 producers, actors, technicians, scriptwriters and other industry contacts. It is one of the first organizations devoted to providing exposure to Aboriginal filmmakers and multimedia artists.

\$4,628

The **Centre for Indigenous Theatre** is committed to the training and professional development of Native performing artists from across Canada. In 2004/05 it will produce *Girl Who Loved Her Horses* by Drew Hayden Taylor, a story creation projects plus offer workshops in traditional song and dance, community arts practices and clowning.

\$28,000

Charles Street Video is a video production/post production facility for artists, and is dedicated to providing its members with affordable access to a range of electronic media production tools, technical support and training. The centre provides opportunities through residencies and a youth production program. It also supports opportunities through workshops, orientations, scholarships, a newsletter, the C\$V program and sponsorship of screenings.

\$53,500

Chi Ping Dance Group promotes the richness of Chinese cultural heritage through the art of Chinese dance. They do so through a training program and performances in Toronto and elsewhere, including international festivals.

\$2,850

Chinese Artists Society of Toronto promotes Chinese artists and cultures through an annual concert series that provides young local artists with the opportunity to perform, preserves traditional Chinese art forms and supports new compositions by Chinese Canadian composers. The 2004/05 season will offer a three concert subscription series at the Chinese United Church as well as nine other concerts at various venues in Toronto.

\$6,100

The **Chinese Opera Group of Toronto** preserves the traditional performing arts of Beijing Opera in Canada. The group will offer educational activities and performances in Toronto by providing two full staged Beijing opera performances and several smaller lecture demonstrations.

\$4,500

Clay and Paper Theatre employs the elements of commedia dell'arte, pantomime, mask, puppetry and pageantry to develop popular and processional theatre in public places. Its 2004/05 season includes the development of new portable shows called *Evoking Now*, the remount of *Lilith Unfair* and involvement in a variety of community events and festivals.

\$11,000

Cliffhanger Productions is a professional theatre company that presents outdoor family entertainment at The Guild Inn Gardens. Their 2004/05 season includes a production of *Bird's Eye View* by Mark Brownell, the development of a new play about the Guild Inn and the continuation of their youth outreach project.
\$8,500

COBA (Collective of Black Artists) is dedicated to preserving and promoting traditions of African, Caribbean Indigenous folk and contemporary dance and music through research, education and performance. The 2004/05 season includes an international collaboration with Senegal's 5th Dimension, to be performed as part of COBA's home season at Harbourfront Centre and at the Kaay Fecc International Dance Festival (Senegal); a commission by Vincent Mantsoe; a tour to the Maritimes; a Bravo! FACT dance film; and community and professional development workshops.
\$12,000

The **Community Folk Art Council** promotes the preservation, development and advancement of the cultural and artistic heritage of the people of Toronto. CFAC serves its members through organization of showcase events; publicity and marketing services; publication of a newsletter and provision of networking opportunities.
\$13,680

Continuum presents concerts of contemporary chamber music featuring works by young Canadian composers as well as more established national and international composers. Its 2004/05 season comprises a series of Toronto concerts and a symposium.
\$10,000

Corpus Dance Projects creates works combining dance, humour and theatrical imagery, and presents them in traditional and nontraditional environments. In 2004/05, activities will focus on the creation of a new duet, tours of repertoire works to young audiences in Canada and street theatre festivals in Europe, and presentations at the Canada Dance Festival, La Fira (Spain), and the Dusk Dances anniversary tour.
\$7,000

Crow's Theatre presents work that "reflects an alternative sensibility." The company produces new works with a sense of social criticism expressed through a strongly personal and theatrical voice. Their 2004/05 season includes the development and production of a new work, *Director's Cut - Planet Claire*, the continuation of their artists development initiative and work on securing national and international markets for their touring productions.
\$20,000

Da Da Kamera creates new work that maintains traditional ideas of character while pushing beyond the limits of narrative. The 2004/05 season includes a production of *Cul-de-sac* at Buddies in Bad Times Theatre, further development of *Beautiful View* and touring.
\$23,000

dance Immersion promotes, cultivates and preserves dances of the African Diaspora through presentations, forums, residencies and youth programs. The 2004/05 season includes: participation in the Irie Festival and the Metamorphosis Festival, national and international networking activities, workshops and presentations featuring national and international artists, a showcase at Harbourfront Centre, and board development and fundraising.
\$7,000

Dance Ontario Association is a membership based service organization dedicated to the advancement of dance in Ontario. Services and activities include the Hotline, headlines, a bimonthly newsletter, the DANCEONtario Directory, the DANCEONtario Award, DanceWeekend and the 3 x 3 x 3 Dance/Dance Animation Ontario touring project.
\$11,000

The **Dance Umbrella of Ontario (DUO)** assists and supports professional dance creators in Ontario, providing arts management services on a fee-for-service basis, a resource centre and advocacy. Projects for 2004/05 include the creation/continuation of the positions of tour marketing coordinator and dance animateur.
\$25,000

Dancemakers is a professional contemporary dance company that brings to its audiences dance of challenging physicality and emotional impact. 2004/05 season will include the development of a new piece entitled *Metamorphoses* and the Dancemakers Centre for Creation.

\$82,000

DanceWorks, a presenter of contemporary dance, supports the creation, production and dissemination of ground-breaking choreography by professional dance artists. The 2004/05 season includes the Mainstage Series, presentations by national and international dance artists/companies; CoWorks, supported self-presentation by Toronto artists/companies and co-presentations with Chartier Danse and Sampradaya.

\$45,000

The **Danny Grossman Dance Company** is dedicated to the creation, performance and preservation of choreographic works by founding artistic director Danny Grossman and other modern dance choreographers. In 2004/05, activities include the creation of a new work, *For D.*, by Grossman, remounts from the Grossman repertoire and other choreographers, and educational activities.

\$94,360

Dixon Hall Music School introduces the children of Toronto's Regent Park area to the enjoyment of music by providing them the instruments, lessons and encouragement needed to develop their musical abilities. In addition to lessons in piano (classical and blues), guitar (classical and folk), percussion, violin, saxophone and other orchestral instruments, the organization operates an overnight summer music camp, a summer music daycamp and a Listening Library.

\$17,000

DNA Theatre strives to create a "unique theatre experience, using new theatre languages and offering performances that are deeply affecting." In 2004/05 they will develop and present *The Bride Stripped Bare by Her Bachelors, Seven*, a new installation piece in seven rooms, and continued research into movement work.

\$23,000

The **Doris McCarthy Gallery** (formerly The Gallery at U of T) is the only exhibition space dedicated to contemporary art in Scarborough. The program includes exhibitions of local, national and international artists. Four exhibitions and two student-centred exhibitions are presented from September through May. The gallery also houses a permanent collection and archives from Doris McCarthy and Cold City.

\$6,700

The **Downsview Symphony Orchestra** will present three concerts at Yorkwoods Library for its 2004/05 season.

\$2,000

Dusk Dances Festival is a curated dance event that brings contemporary and traditional dance to urban and public parks. The festival features an array of choreographic works presented every night at sunset for a two to three-week period, in Toronto. In 2004/05, Dusk Dances will be presenting a 10th anniversary retrospective.

\$8,500

Echo: A Choir of Women's Voices performs contemporary and traditional choral music from Canada and abroad and commissions new works by Canadian composers. During their 2004/05 season they will present two concerts at Church of the Holy Trinity, hold music workshops and participate in a number of community events.

\$2,750

The **Elmer Iseler Singers** is a professional 20 voice chamber choir with a repertoire that spans 500 years of choral music. Its 2004/05 Toronto season includes a series of concerts at St. James Cathedral and Convocation Hall, a tour and many other performances.

\$29,146

Equity Showcase Theatre provides opportunities for theatre professionals to further develop their skills through its professional development program and specialized workshops. Activities include a Showcase Production program that enables directors to develop skills plus extensive classes for all level for actors, directors, stage managers and technical personnel.

\$33,000

Esmeralda Enrique Spanish Dance Company produces innovative dance fusing flamenco, Spanish classical dance, and contemporary dance. The 2004/05 season includes the production of *Queen of the Gypsies*, infrastructural development, professional development activity and tour opportunities.

\$11,000

Esprit Orchestra commissions, performs and promotes new music by Canadian composers. Its 2004/05 season will include a subscription series, four school concerts as well as produce the second Young Composers Festival.

\$68,250

Etobicoke Centennial Choir will present three concerts for its 2004/05 season as well as participating in community activities and accept invitations to perform at events and concerts with other choirs.

\$4,750

Etobicoke Community Concert Band is a unique ensemble of amateur community musicians under the musical direction of John Liddle. The ECCB presents a four concert season and a series of free concerts in the park.

\$6,000

Etobicoke Handweavers & Spinners Guild was established to encourage an interest in handweaving, spinning and dyeing. The Guild provides opportunities for its members to increase skills and artistry with guest speakers, mini-workshops and access to equipment. Beyond their membership, many more people enjoy and participate in the work of the guild through their public events, demonstrations, and workshops.

\$1,000

Etobicoke Musical Productions is a community music theatre group that formed in 1962 and presents two annual musical theatre or operetta presentations annually. In 2004/05 EMP will present two full scale musicals: *Mame* and *My Fair Lady*.

\$4,600

Etobicoke Philharmonic Orchestra provides programs of popular 18th and 19th century repertoire as well as new works by Canadian composers. They present four concerts in their 2004/05 season in Etobicoke high school auditoriums.

\$7,600

Evergreen Club Gamelan Ensemble is an 8-member ensemble that performs on a collection of bronze and wooden instruments indigenous to Indonesia, collectively known as a gamelan. Their 2004/05 performances include three Toronto concerts at the Music Gallery and Harbourfront.

\$8,000

Exultate Chamber Singers, a chamber choir with a repertoire of sacred and secular music spanning five centuries, will present for its 2004/05 season a four-concert subscription series at St. Thomas' Church.

\$4,800

Factory Theatre develops, produces and promotes original Canadian theatre. The 2004/05 mainstage season includes Rick Miller's *Bigger Than Jesus*, *Trout Stanley* by Claudia Dey, *The Leisure Society* by Francois Archambault and Geroge Walker's *Adult Entertainment/End of Civilization*. They will offer a wide variety of development activities including Crosscurrents Festival, Playwright's Lab and Public.

\$145,000

FADO Performance is an artist-run centre dedicated specifically to performance art. Their mandate is to advance the knowledge and appreciation of performance art and to support the development and

production of the art form through residencies, lectures, discussion, exchanges, festivals, conferences, publications, workshops and classes.
\$12,000

fFIDA (fringe Festival of Independent Dance Artists) is an annual festival that offers curated and non-curated performance opportunities to independent dance artists. The festival will be held at site specific locations and mainstage venues in the Distillery District, August 16-22, 2004.
\$15,000

First Night Toronto provides an alternative to traditional New Year's Eve revelry by bringing people together to mark the passage of time through the arts. It produces a multicultural New Year's Eve arts festival that is family-oriented, alcohol-free, community-based and features a wide range of artists and arts forms. The 2004 festival will take place at the Distillery District.
\$14,000

The **Franklin Carmichael Art Group** promotes the visual arts by providing art classes for adults and children, supporting art exhibitions, and sponsoring juried art shows for its members and the north Etobicoke community.
\$3,500

Friendly Spike Theatre Band is an artist-run community theatre group. They run workshops, put on participatory theatrical productions, coordinate the Mad Pride community festival and create special programming for social agencies and marginalized communities.
\$6,500

The Fringe of Toronto is "dedicated to the promotion and prosperity of the independent theatre community." It will present the annual 12-day fringe theatre festival at over 18 venues in the Annex neighbourhood in July 2005.
\$60,000

Fujiwara Dance Inventions is a repertory dance company devoted to the creation, production and touring of new dance works under the artistic direction of Denise Fujiwara. Their 2004/05 season includes an ensemble creation, *The Conference of the Birds*; development of solo works and site-specific works; and professional development and touring activities.
\$5,500

Gallery 44 is an artist-run centre committed to the advancement of contemporary Canadian photography. The gallery maintains a number of major program areas: a main gallery, member's gallery and exhibition vitrines, photographic production facilities, and services to artists and young people through workshops and education in the schools program.
\$67,000

Glass Orchestra is a contemporary music ensemble which explores the tonal qualities of glass on instruments of its own invention. It is the only contemporary glass music ensemble in the world. Its 2004/05 season will include three Toronto concerts.
\$2,800

The **Hannaford Street Silver Band** is a professional brass band. The 2004/05 season will comprise a six concert subscription series at the Jane Mallet Theatre, Hannaford Street Youth Band concerts, workshops and community activities.
\$18,000

Harbourfront Centre showcases the work of contemporary Canadian artists in all creative disciplines and places those achievements within a broad international context. It also works with artists from diverse cultural communities who have not yet worked with a mainstream organization. 2004/05 programs include the *International Children's Festival of the Arts*, *Flying Solo*, an international biennial festival of solo performance, *Planet IndigenUs*, a 10 day festival presenting Canadian Aboriginal artists in an international context, and *SuperDanish*, an investigation of the contemporary arts of Denmark. To celebrate its 30th anniversary, Harbourfront Centre will also launch an annual commissioning program.
\$102,750

Harmony Singers of Etobicoke, formed in 1965, promotes the study of light music through the performance of folk, show, modern, popular and semi-classical works. The choir presents two concerts annually at Martin Grove United Church as well as participating at community events, senior citizens residences.

\$800

Hot Docs Canadian International Documentary Festival is an annual film festival that celebrates Canadian and international documentary film and video. The program features over one hundred public screening programs and a conference comprised of workshops and panel discussions, forums, awards and a videoteque. In addition to the festival, the organization presents Doc Soup which is a year round monthly screening and discussion series, and an international filmmakers exchange.

\$18,000

Images Festival of Independent Film & Video is the most established and comprehensive festival for independent media artists in Canada. The festival includes programs of mixed international and Canadian short films and videos, feature-length screening programs, media-based performances, guest curated programs, commissioned works, a spotlight Canadian artist project, a book publication, a Canadian tour, a symposium, and a curated city-wide exhibition of approximately thirty installation and new media artworks.

\$37,000

Inner City Angels provides quality arts education opportunities in innovative ways to Toronto's children, youth and their families who might not otherwise have access to such activities. Each year, the organization provides art education programs to schools and corporations and offers member agencies access to tickets to professional theatre, music and dance events.

\$27,500

Inside Out Film & Video Festival presents the annual Toronto Lesbian and Gay Film and Video Festival, with a mandate to advance cultural production, primarily in film and video by and/or about lesbian, gay, bisexual and transgender people of all races, classes, creeds and abilities, in order to represent, support and develop these identities and sexualities. The ten-day festival has grown exponentially over its history and has become a model for other like organizations around the world.

\$23,500

InterAccess is an artist-run centre for electronic media arts. It explores the intersection of culture and technology through the creation, exhibition, and critique of electronic art forms and new communications media. The centre's mission is to expand the cultural space of technology with extensive program activities that support curated exhibitions, production projects, user groups, workshops, artist' talks, seminars, conferences, consulting services and the weekly Axon electronic newsletter. In addition to presentation and office space, the organization makes available a creation venue and resource centre.

\$33,000

International Readings at Harbourfront is dedicated to the promotion of literature by contemporary writers of fiction, poetry and drama, from Canada and around the world. In 2004, International Readings will host the 25th annual International Festival of Authors and will present its ongoing program of weekly readings.

\$102,990

Jeunesses Musicales of Ontario encourages the pursuit of music among young people and assists emerging performers and composers to develop their careers. The 2004/05 season includes its regular 8-concert family-oriented Cushion Concerts series at du Maurier Theatre.

\$22,000

The **Joseph D. Carrier Art Gallery** is a public art gallery devoted to the exhibition and interpretation of contemporary Canadian and international art. Situated in the Columbus Centre, the gallery places a strong emphasis on presenting work by emerging and established artists of Italian heritage. It also hosts exhibitions representing the diversity of racial, religious and ethnic groups in Toronto.

\$13,500

The **Jubilate Singers**, a 30 voice chamber choir, performs choral music from the medieval period to the present day. In the 2004/05 season they will present three subscription concerts and engage in community outreach activities.
\$3,555

Jumblies Theatre, under the artistic direction of Ruth Howard, does collaborative theatre/art work with community groups. It follows principles of inclusiveness, high artistic standards, collaboration, unconventional staging, and a balancing of process and product. It works in the community through a variety of forms, including long-term residencies, workshops and mentoring volunteers and apprentices. In 2004/05 they will work intensively in the south Etobicoke area in collaboration with Montgomery's Inn.
\$16,300

Kaeja d'Dance is a contemporary dance company whose choreography is characterized by its intense physicality and imagistic approach. The 2004/05 season includes: the premiere of *Asylum of Spoons*; continued development of *The Women's Project*; initial development of *The Dybbuk* and *Coffee Shop*; commissions; touring, presentation, outreach and education activity; and the continued development of dance films.
\$18,000

The **Koffler Gallery** is a public art gallery located at the Bathurst Jewish Community Centre in north Toronto. The gallery exhibits, interprets and documents works of contemporary Canadian artists and programs of special interest to the Jewish community. The gallery also organizes a program of public projects and site-works throughout the BJCC.
\$45,500

Korean Canadian Symphony Orchestra, a semi-professional orchestra, will present two concerts at George Weston Recital Hall for their 2004/05 season. The Youth Orchestra will present two concerts at Briton House concert hall and as perform as part of KCSO's concerts.
\$5,000

Korean Dance Studies Society's vision is to enrich Canadian society through the promotion, creation and production of traditional dance forms from Korea and other culturally diverse communities. The 2004/05 season includes the Sooryu Dance Festival: *Legendary Tales*, and performances at various dance and community events/festivals.
\$6,500

Le Théâtre français de Toronto is the only professional French-language theatre company in Toronto producing plays from the Canadian and international French-language repertoire. Its 2004/05 season will include a new work by Michel Tremblay, *Imperatif present*, *Le Collier d'Helene* by Carole Frechette, *Le Bourgeois Gentilhomme* by Moliere, touring theatre for young audiences to schools and communities and developing new works and collaborations with francophone companies and writers from across Canada.
\$97,500

The **League of Canadian Poets** is a membership organization of professional publishing and performing poets in Canada that advocates on many issues such as freedom of expression, public lending right, and CANCOPY, and undertakes marketing projects aimed at increasing awareness of Canada poetry. The League coordinates Poets in the Classroom, National Poetry Month and two awards programs.
\$20,000

Les Amis Concerts promotes, sponsors and encourages interest in the performance of Canadian music, particularly young Canadian artists, through the presentation of an annual concert series. Eight subscription concerts are planned for the 2004/05 season at the Heliconian Hall.
\$4,028

Liaison of Independent Filmmakers of Toronto (LIFT) supports and encourages alternative and independent filmmakers by providing affordable access to equipment and post production facilities, discounted rates at labs and supply houses, production grants, workshops, seminars, artist talks, public exhibitions and discussions, publication of a newsletter, crew location services and information services on a variety of film production topics.
\$53,000

Lorraine Kimsa Theatre for Young People provides entertainment for young people and their families. The 2004/05 season includes *Juliet (and Romeo)*; *The Invisible Girl*, *Guess How Much I Love You*, *Blue Planet*, *Hongbu* and *Nolbu: the Tale of the Magic Pumpkins*, and *An Honourable Death*. They will continue their work on new play development and hold a March Break festival.
\$278,000

M-DO is committed to fostering creative cross-cultural connections through music and dance performances, workshops and other projects. The 2004/05 season includes workshops and the Intimate Music & Dance Concert Series.
\$9,000

Mammalian Diving Reflex strives to create intellectually challenging and theatrically rich presentations. In 2004/05 they will present *A Suicide-Site Guide To The City* and *pppeeeeeaaaaccceee* as co-productions with Buddies in Bad Times and Theatre Passe Muraille respectively. They will tour *A Suicide-Site Guide To The City* and work on the development of *The Room Is Not Stable*.
\$11,500

Mariposa in the Schools (MITS) provides programming in schools and community venues that reflects Ontario's diverse cultural heritage, nurtures creativity, and celebrates both traditional and original dance, music, theatre, puppetry, and storytelling. MITS offers training to teachers to make the arts part of the curriculum. A group of 50 artists from many cultural backgrounds and artforms are represented in the MITS catalogue.
\$12,000

The **Mayworks Festival of Working People and the Arts** is an annual multidisciplinary festival of theatre, music, film and video, literary and performance art, spoken word and visual art. The festival seeks to celebrate the culture of working people, forge new links between professional artists and workers, showcase the art produced by innovative and emerging artists, and provide a positive image of labour. They present culturally diverse artforms.
\$23,500

Menaka Thakkar Dance Company is committed to bringing an authentic tradition of Indian dance and its contemporary works to Canadian audiences. Their 2004/05 season will focus on the creation and production/presentation of *Chitrangada* and *Yayati*, commissions by guest choreographers Natasha Bakht and Ramli Ibrahim, two choreographic labs, and touring and presentation of repertoire.
\$14,400

Mercer Union, A Centre for Contemporary Art, is committed to supporting artists through the presentation and examination of Canadian and international contemporary visual art and related cultural and critical practices. Established in 1979, the centre provides exhibition spaces and programs for the presentation, interpretation, documentation and promotion of current artistic production. The centre programs a front and back gallery space, the Peep Hole space and Platform projects -an invitation program that occurs outside the gallery.
\$62,000

Mixed Company develops and produces innovative and socially relevant forum-style theatre and makes custom-created theatre projects for the broader community. The 2004/05 season includes a school tour of *How Can You Tell* and *Showdown*, the development and production of *The Guild Play*, and working on a variety of community based projects.
\$16,000

Modern Times Stage Company produces new and classic plays with an emphasis on performance style and a focus on theatrical traditions of the Middle East. The 2004/05 season includes a remount of *Macbeth*, development work on an adaptation of Brecht's *A Man's A Man* and *Invasions* a new co-pro with companies in Iran and Germany.
\$10,000

MOonhORse Dance Theatre supports Claudia Moore in the pursuit of her artistic journey, including creation, interpretation and commission of works. The 2004/05 season includes the premiere of *The*

Castle, the development of a solo project with James Kudelka and Tedd Robinson, and *Older & Reckless*.
\$7,500

Mooredale Concerts presents a unique combination of professional and youth concerts designed to attract families, students and senior citizens. In 2004/05, Mooredale Concerts will present professional concerts at Willowdale United Church and Walter Hall, U of T, Youth Orchestra Concerts at Rosedale Heights School and five children's concerts titled *Music & Truffles*.
\$8,540

Moving Pictures Festival of Dance on Film and Video is dedicated to exploring the cross-pollination of dance and media arts through its annual festival of dancefilm. The festival features screenings, public events and forums that feature national and international developments in dancefilm. The 2004 festival will take place in early November.
\$13,000

Mural Routes works with artists, communities, and government agencies to encourage, promote, and create public art murals. It acts as a service organization for mural artists and organizations interested in the creation of mural art. Their program includes commissioning murals in the Scarborough area, training young artists, co-hosting forums/conferences devoted to mural art, serving as an information clearinghouse for muralists and community groups, and raising funds to support this art.
\$4,500

Music Africa presents the *Afropfest Festival of African Music* annually in July, featuring local and international performers. Concerts are presented at an outdoor concert in Queen's Park as well as a variety of venues throughout Toronto.
\$15,000

The **Music Gallery** is a unique space for the performance and creation of new music and music-related arts. It plays an important role as catalyst and animateur for Toronto's music community. In its 2004/05 season, the Music Gallery will offer a three-program series: Composer Now, etonal and Master Musicians.
\$60,000

Music Mondays Community Series is an annual summer series of free noon-hour concerts at Church of the Holy Trinity, running from May to September. The weekly summer music program presents a diverse repertoire of music by established and upcoming talents.
\$3,000

Music Toronto presents classical chamber music at the Jane Mallet Theatre. Its 2004/05 season offers audiences numerous concerts comprising five series: Quartets, Piano, Ensembles-In-Residence, Discovery (young artists) and Contemporary Classics.
\$86,585

Nathaniel Dett Chorale is a professional vocal ensemble with a mandate to foster and promote awareness of and interest in Afrocentric vocal music in the spirit of African-Canadian composer R. Nathaniel Dett. Their 2004/05 activities include three Toronto concerts and outreach as well as touring.
\$12,825

National Shevchenko Musical Ensemble comprises four performing groups, the Shevchenko Choir, the Shevchenko Male Chorus, the Toronto Mandolin Orchestra and the Kaniv Ukrainian Dancers. Its 2004/05 season include a series of concerts.
\$4,500

Native Earth Performing Arts is dedicated to the creation, development and production of professional artistic performance that expresses the Aboriginal experience. Activities for 2004/05 season include the 17th annual play development festival Weesageechak Begins To Dance, production of *Unnatural and Accidental Women* by Marie Clements and touring of *Tales of An Urban Indian*, plus development work on new scripts.
\$53,450

Native Women in the Arts encourages and promotes the artistic and cultural expression of First Nations, Metis and Inuit women. For 2004/05 they will continue to commission original work, to publish and work in collaboration with publishers, provide arts training, produce Catalyst Cafe, and work in partnership with a variety of arts and aboriginal groups.

\$21,500

Necessary Angel Theatre Company, founded in 1978, works collaboratively with an ensemble of theatre artists to create challenging new plays. The 2004/05 season includes the presentation of *Bigger than Jesus*, *Half Life* as a co-pro with Tarragon and work on the development of an adaptation of *The Bacchae and Five Women*, a new play by Daniel Brooks. They also plan to develop a new musical and hold public forums to discuss art and politics.

\$48,500

New Music Concerts programs contemporary music featuring works by Canadian and international composers. Its 2004/05 season will consist of eight concerts at the Glenn Gould Studio and Music Gallery. Other activities include Music Speaks pre-concert chats and educational programs.

\$46,500

Nightswimming is a dramaturgical company founded in 1994 that commissions and develops new works of theatre, dance and music. Their 2004/05 activities include Pure Research, a program that offers artists a forum to conduct experiments in performance research, the ongoing development of new works, commissioning of new works, the launch of a new program to develop musicals, and Nightswimming Showcase.

\$7,500

Nightwood Theatre "forges creative alliances among women of diverse backgrounds in order to develop and produce innovative Canadian theatre." Their 2004/05 season includes performances of *The Danish Play* in Toronto and Ottawa, the premiere of *Cast Iron* by Lisa Codrington, plus the annual Groundswell Festival of new work, the multidisciplinary *Hysteria Festival* and mentoring programs.

\$52,000

North York Concert Orchestra provides opportunities for amateur and professional musicians who wish to practice and perform at the community level. The orchestra offers special opportunities for young musicians to perform as soloists with a full orchestra. NYCO offers a three concert subscription series as community concerts each season.

\$2,000

Northdale Concert Band promotes the Canadian band tradition through its adult community ensemble. Repertoire ranges from classical to more contemporary, traditional to popular music. Activities in 2004/05 include concerts at various Toronto churches, senior's residences and Scarborough Civic Centre.

\$760

Obsidian Theatre Company is committed to the exploration, development, and production of the Black voice on the world stage. The 2004/05 season includes a mainstage production of two works from the Caribbean, *Two Can Play* by Trevor Rhone and *Twilight Cafe* by Tony Hall. They will also work in association with Nightwood Theatre on the production of Lisa Codrington's *Cast Iron* and will continue commissioning and development work.

\$29,000

Off Centre Music Series will present a series of five concerts recreating the intimate atmosphere of the 19th Century salons at the Glenn Gould Studio for their 2004/05 season, featuring internationally acclaimed Canadian artists and young performers.

\$2,375

OMO Dance Company presents contemporary dance programs that exemplify the current social environment and engages in education and community development activities. In 2004/05, the company will continue the development of their international collaborations, *Planetarium* and *Diary of an Exile*, and the provision of school programs.

\$6,000

The **Ontario Association of Art Galleries (OAAG)** encourages the ongoing development of public non-profit art galleries, art museums, artist-run centres and community galleries in Ontario. OAAG maintains a resource centre, provides advisory services for its members, publishes reports and reference guides, hosts an annual series of professional development workshops, two annual conferences and an awards program.
\$6,500

Open Studio is an artist-run centre that supports and facilitates professional artists in the production of print media projects and in the development of their professional endeavours. The centre's multifaceted programming include a studio facility rental, visiting artists, scholarships, exhibitions, education activities, collaborative printing, portfolio reviews, outreach tours, international perspectives, print sales and archives.
\$63,000

Opera Atelier presents a highly diversified repertoire, interpreting opera, ballet and drama of the 17th and 18th centuries in an historically informed manner. Its 2004/05 season will include the production of Don Giovanni and Dido and Aeneas, plus education, outreach and training.
\$50,000

Opera in Concert presents rarely-performed operas using the talents of young Canadian singers while developing an audience for opera. Its 2004/05 season will include a series of operas in concert at the Jane Mallett Theatre.
\$21,000

Orchestra Toronto provides musicians with an opportunity to perform symphonic music under the direction of a professional conductor and with professional soloists and guest artists. The 2004/05 marks its 50th anniversary with five concerts taking place at George Weston Recital Hall.
\$14,725

Oriana Singers, one of the few all-female choirs in Canada, presents an annual three-concert subscription series at Grace Church-on-the Hill and performs benefit concerts for charitable organizations and seniors' residences.
\$6,000

The **Orpheus Choir of Toronto** performs a wide-ranging repertoire of sacred and secular works from the Renaissance through the 20th century. Its 2004/05 season will consist of four concerts in various Toronto locations.
\$8,617

PACT (Professional Association of Canadian Theatres) is a national trade and service organization representing professional Anglophone theatre across the country. They work with their members in four areas: advocacy and information, labour relations, communications, and professional development.
\$3,500

Pan Trinbago's 2004 activities include the presentation of Pan Jazz as part of the Toronto Downtown Jazz Festival, the annual Panorama Steelband Festival, the annual Pan Is Beautiful Christmas concert, and the annual summer Steelband camp for youth.
\$9,000

Pax Christi Chorale, a community-based choir, will present for its 2004/05 season Christmas and Spring concerts at Grace Church on-the-Hill.
\$4,000

Peggy Baker Dance Projects serves as a vehicle for Peggy Baker to explore and develop her artistry as a dancer, choreographer, teacher and presenter. The 2004/05 activities include: a program of music for piano and solo dancer; a Varone Evening; touring to regional Ontario and western Canada; and professional development activities.
\$8,000

Playwrights Guild of Canada provides a national voice for Canadian playwrights, promoting their interests and professional development. Activities include administration of a public reading program for playwrights, workshops on contracts and copyright, promotion of Canadian plays at festivals and events, nationally and internationally. They also provide reading room facilities, coordinate reading tours and act as a resource centre.

\$20,000

Pleiades Theatre brings new Canadian translations of works from the national and international repertoire, with special attention given to works in the French language. In 2004/05 they plan to produce *La Serva Amoras* by Carlo Goldini and *The Lady of One Hundred Years* by Fracoise Loranger, plus outreach work with youth.

\$10,000

The **Power Plant** is a public gallery dedicated to contemporary visual art. Exhibitions in 2004/05 include: *Wim Delvoye: Cloaca - New & Improved*; *Republic of Love*: featuring Toronto artists Shary Boyle, Jay Isaac, Paul P. and Tony Romano; *Daniel Richter: Pink Flag-White Horse*; *Janet Cardiff: 40 Part Motet*; *John Kormeling: mid-career survey*; a new work by Michael Elmgreen and Ingar Dragset; *Too Perfect*: an homage to Danish design curated by Bruce Mau Design; *Ken Lum: Works with Photography*, and *Kelly Wood: Continuous Garbage Project 1998-2003*.

\$104,890

princess productions promotes the artistic vision and creations of dancer and choreographer Yvonne Ng. The 2004/05 season includes a new full-length creation for seven dancers and two design/composition teams, a remount of *Cypress* with male dancers, a program of new and repertoire duets, and dance made in Canada/fait au Canada.

\$7,000

Prologue to the Performing Arts is dedicated to ensuring access to the performing arts for all of Ontario's young people. It organizes tours across the province for Ontario-based artists and companies, with performances in schools and other community venues.

\$9,000

Puppetmongers creates work that draws on puppetry and storytelling traditions from around the world and places the work in a contemporary context. In 2004/05 they will present *Tale of Mystery and Terror*, *Foolish Tales For Foolish Times* and *Bed And Breakfast*, workshop *Magical Monkey King* and *Hard Times* and offer a variety of training workshops and school tours.

\$11,500

Queen of Puddings is a music theatre company dedicated to the development of new Canadian works. The 2004/05 season will include a full production of *The Midnight Court*, a new opera by composer Ana Sokolovic and librettist Paul Bentley; a workshop of *Vanity and the Goddess*; *The Kitchen Kabarett Project* and The Contemporary Techniques for Classical Singers summer school.

\$21,000

Redpepper Spectacle Arts encourages, recognizes, initiates and supports the production of cultural works at the community level. They produce a Harvest Festival and the Festival of Lights annually; they work in partnership with the Native Canadian Centre of Toronto; they produce arts residencies in Toronto and around Ontario.

\$15,000

The **Regent Park School of Music** offers music lessons at affordable fees to youth resident in this area of the city dominated by public housing projects. The school is located in St. Paul's Church and offers weekly lessons in piano, voice, guitar, violin and choir.

\$12,000

Roseneath Theatre creates, produces and tours family theatre productions. In 2004/05 they will restage *Dib and Dob and the Journey Home* in association with Carousel Players, remount *Health Class*, do a national tour of *Danny King of the Basement*, premiere *Detox* and work on the development of *Whole New World*, *Shadow Play* and *Miss Popularity*.

\$24,500

The **Royal Conservatory of Music** presents an annual concert and lecture series featuring students, faculty and guest artists at the Mazzoleni Concert Hall, Glenn Gould Studio and George Weston Recital Hall.

\$8,800

Salon du Livre de Toronto produces an annual exhibition of French-language books from Canada and around the world along with a festival for francophone writers. The organization facilitates exchange among French-language writers, publishers and distributors while providing francophone readers the opportunity to increase their knowledge of francophone literary creation.

\$3,000

Sampradaya Dance Creations showcases a repertoire of dance works ranging from classical Bharatanatyam to interpretations of contemporary themes and intercultural collaborations. The 2004/05 season will focus on the creation of two new works, participation in the Kala Nidhi Festival, professional development, and other touring and presentation activities.

\$7,000

Scarborough Dukes of Harmony seeks to raise awareness and enjoyment of barbershop harmonies in full chorus and quartet concerts. Activities include performances, workshops, competitions and coaching instruction.

\$1,500

Scarborough Philharmonic presents an annual concert series at Birchmount Collegiate. As well as the Masters series of concerts, the orchestra presents educational concerts, provides scholarships to young musicians and has a composer-in-residence program

\$16,650

Scarborough Sweet Adelines is committed to advancing the musical art form of barbershop harmony through education and performances. The 2004/05 season will include sing-outs on request and workshops on vocal production.

\$1,350

Series 8:08 supports individual, community and audience development through the programming of works in progress, new works and professional development. The 2004/05 season includes the Choreographic Performance Workshop Series, the Season Finale and Alternative Technique Classes.

\$7,000

Shadowland Theatre creates community-based theatre with a distinct visual style, using puppetry, mask and animated sculpture. The upcoming season includes a range of participatory theatre projects involving children, youth, and adults from the Island community and other areas of the city.

\$12,000

Shakespeare in the Rough presents Shakespeare's works in an outdoor environment using natural lighting and minimal sets. In 2004/05 they will stage *Two Gentlemen of Verona*, offer training workshops for actors and work on the development of *Random Acts of Love* by Bruce Gooch.

\$12,500

Sketch provides arts programming conducted by professional artists for street-involved and homeless youth as an avenue for creating opportunities, community connections, job and life-skills development. In addition to workshops, they mount an arts festival for street youth.

\$25,000

Small Theatre Administrative Facility (STAF) offers affordable, professional, administration and promotion services to small not-for-profit theatre ventures and independent artists on a fee-for-service basis.

\$16,000

Small World Music Society, under the direction of Alan Davis, is dedicated to providing increased performance opportunities to local performers of traditional and world music. The 2004/05 season will

comprise several festivals and workshops in a variety of Toronto venues.

\$10,000

Smile Company brings professional Canadian musical theatrical productions to seniors who are unable to attend regular presentations due to financial or physical limitations. In the 2004/05 season they will tour *Has Anybody Here Seen Willy*, *Home For The Holidays*, *Fred & Adele*, *Everything's Coming Up Rosie*, *Os de Genou: The Saga of Tom Kneebone* and develop new work.

\$21,480

Solar Stage Theatre produces and presents theatre for children at the Madison Centre in North York. The 2004/05 season will include their productions of *Paperbag Princess*, *Sleeping Beauty*, *Tall Tales: The Boy Who Cried Wolf*, *Munsch Madness/Delight*, *The Emperor's New Clothes* and *The Adventures of Jillian Jiggs* and co-productions with T.V. Puppetree, Dufflebag Theatre, Really Little Theatre, Little Red Theatre Company.

\$10,260

Soulpepper Theatre Company is dedicated to the performance of and training for the classical masterpieces. The 2004/05 season includes productions of *Waiting for Godot*, *Zoo Story*, *Dumbwaiter*, *Translations*, *Nathan the Wise*, *Mirandolina*. They will work on several development projects and youth-training initiatives and in 2005 construction will start on their new theatre.

\$29,000

Soundstreams Canada fosters the development of contemporary Canadian creation in the performing arts through a variety of programming. Its 2004/05 season will present the Encounter Series, Choral Series and Northern Encounters Festival.

\$55,000

The **South Asian Visual Arts Collective (SAVAC)** facilitates year-round programming on behalf of emerging and established South Asian visual artists. The organization is committed to the professional development of contemporary visual artists by providing research opportunities, presentation, promotion and dissemination of works of local and international scope through exhibitions, public programs and publications. The organization does not have a permanent gallery space and programs in a number of venues.

\$12,000

Splice This! mounts the annual *Splice This! Super 8 Film Festival*, the only festival of its kind in North America. The primary goals of this festival is to provide a venue for artists working with super 8 film and to encourage new Canadian, small gauge film production. The programs range in content and include documentary, experimental, narrative and animation films, as well as live performances and installations. The 2005 festival takes place June 19-21.

\$5,000

St. Christopher House Music School provides high quality, affordable music instruction to students of all ages in the west-central core of Toronto. The school offers lessons in piano, violin, viola, voice, guitar, flute, accordion, clarinet and recorder, runs a weekly Introduction to Music program for preschoolers, and supports a community choir for children and adults.

\$20,000

Storytellers' School of Toronto was founded in 1979 to promote the art of storytelling through courses, workshops, and community events. At the core of its activities, the organization presents the annual Toronto Festival of Storytelling, the largest event of its kind in North America. The organization also develops three 'gatherings' each year that function as professional development for storytellers. Activities include special performances and oral culture presentations by preeminent tellers, collectors and scholars.

\$15,000

Subtle Technologies produces an annual multidisciplinary festival in May that explores the relationships between art, science and technology. It comprises interdisciplinary performances, multimedia installation, mentoring demonstrations and a diverse lecture series featuring scientists and artists.

\$8,000

SummerWorks Theatre Festival, an annual festival, will take place in August 2004 at Factory Theatre and Theatre Passe Muraille. The festival will also encourage play development through their Youth Play Reading Series and festival prizes.

\$22,000

Tafelmusik Baroque Orchestra is a professional chamber orchestra dedicated to performance on period instruments. Its 2004/05 season will include the subscription series at Trinity St. Paul's Centre, concerts at Toronto Centre for the Arts, partnership with Opera Atelier at the Elgin Theatre and a number of outreach and educational concerts.

\$120,000

Tapestry new opera works is dedicated to the development and production of new and original works of Canadian music theatre and opera. Its 2004/05 season will feature the production of *The Shadow* and short scenes of *Opera Briefs 4*, *Opera To Go* Workshops and the Composer-Libretto Laboratory and Director's Laboratory as well as educational and outreach activities.

\$35,000

Tarragon Theatre develops and produces new theatrical work from across Canada. The 2004/05 mainstage season is *Private Jokes*, *Public Places* by Oren Safdie, *No Great Mischief* by David Young, David Gow's *Bea's Niece*, *Half Life* by John Mighton, *Alice's Affair* by Susan Coyne. Productions in the Extra Space include *The Unexpected Man* by Yasmina Reza, *Helen's Necklace* by Carol Frechette, and *Fishwrap* by David Macfarlane. They will also work on a variety of new play development programs.

\$175,000

Founded in 1975, the **Textile Museum of Canada** is devoted to collecting, exhibiting and documenting ethnographic textiles, and contemporary textiles in all media. The Museum has a collection of 9,000 artifacts and is the foremost museum in Canada specializing in textiles. The Museum develops and presents curated exhibitions of the work of contemporary artists, artifacts from the collection as well as comprehensive programs to augment the exhibitions.

\$27,000

Theatre Asylum was named to imply a place of refuge and process and a place for the unexpected. The company creates Jewish-themed, feminist work developed through long rehearsal periods with an emphasis on research and dramaturgy. In 2004/05 they will stage *Bebe* in cooperation with the Theatre Centre and begin the adaptation of *The Burning Lights*, a work for young audiences.

\$10,000

The Theatre Centre is dedicated to developing and producing original, innovative Canadian theatre and supporting artists. In 2004/05, they will co-produce *The Beckett and Brecht Projects* with Theatre Extasis and Theatre Asylum, provide for new work development from Mammalian Diving Reflex, Volcano, Hum, bluemouth inc. and princess productions plus other research and development projects.

\$65,000

Founded in 1983, **Theatre Columbus** is committed to creating original shows combining a physical theatre tradition with issues relevant to our time and place. The 2004/05 season includes a remount of *The Anger in Ernest and Ernestine*, more development work on *Flight* and a new piece about aging called the *Geriatric Project*.

\$41,000

Theatre Direct Canada presents "compelling, inventive and uncompromising theatre for young audiences." In addition to its development and commission work, its 2004/05 season includes production of Paula Wing's *Soon* at Harbourfront and a tour of *Andrew's Tree* by Martha Brooks.

\$54,000

Theatre Gargantua is an artist-driven company that creates and produces new works with a multidisciplinary focus. In its 2004/05 season it will remount *nod* by Rick Roberts and stage a new work.

\$6,175

Theatre Ontario is an association of community, educational and professional theatre organizations and individuals who are dedicated to the development and maintenance of high quality theatre throughout the province. Its ongoing activities include training and providing information resources and a central communications network.

\$7,000

Theatre Passe Muraille seeks to develop and produce innovative and provocative Canadian theatre and to nurture new artists and theatre companies. The 2004/05 season includes Darren O'Donnell's *pppeeeaaaccee* in association with Mammalian Diving Reflex, *One Good Marriage* by Sean Reycraft, *Small Returns* by Jacob Richmond as a co-production with Jack in the Black Theatre, *Little Dragon* by Keira Loughran as a co-production with K'Now Theatre, *Poochwater* by Mike McPhaden, *The Dream Machine* in association with One Yellow Rabbit, and *St. Christopher* by A. Shay Hahn, co-produced with DVxt. They will also rent their backspace to other companies and continue their playwrights collective to assist in the development of new scripts.

\$137,000

Theatre Smith-Gilmour is dedicated to the development and production of new original Canadian works and adaptations of existing texts. The 2004/05 season includes a revival of *The Green Bird* by Carlo Gozzi, touring of *Chekhov Longs* and *Chekhov Shorts* in Ontario and Asia and the development of a new work based on the writings of Julio Cortazar.

\$33,000

Topological Theatre is dedicated to the development and production of innovative new work that addresses universal issues and places the diverse Canadian cultural experience in a global context. In the 2004/05 season it will continue development of Ed Roy's *The Golden Thug* and *This Is Not For You*.

\$9,000

Toronto Blues Society promotes and presents blues in all its diverse styles to a wide audience. The 2004/05 season will include a variety of workshops, performances and educational and outreach programs. The organization also offers a wide range of services to blues musicians.

\$20,000

The **Toronto Book and Magazine Fair's** mandate is to unite the country in a national, annual celebration of reading and writing, and to highlight the importance of literacy in the lives of all Canadians. It produces the annual *Word on the Street* festival which focuses on books and magazines from around the world but also includes live events and activities featuring authors, actors, poets and playwrights. The 2004 festival will be held at Queen's Park on September 26th.

\$33,000

The **Toronto Chamber Choir** (formerly known as the Toronto Chamber Society) is a community choir that presents choral music of the Renaissance and Baroque periods with the assistance of professional soloists and instrumentalists. Its 2004/05 season will feature two evening concerts and two afternoon concert/lectures.

\$6,600

Toronto Children's Chorus, one of the finest treble voice choirs in the world, provides musical training for children between the ages of seven and seventeen in a five-tiered choir system. The 2004/05 season includes self-presented concerts, school concerts, performances at festivals and conferences.

\$28,000

Toronto Consort recreates the music of the Middle Ages and the Renaissance, performing on a unique collection of reproduction period instruments. Its 2004/05 season will include a five-program series, each performed on two nights at Trinity-St. Paul's Centre, educational programs, tour and recording projects.

\$13,310

Toronto Dance Theatre is a contemporary dance ensemble dedicated to the creation and performance of original Canadian choreography. The 2004/05 season includes *The Arcades Project*, a new creation by Christopher House, *Four at the Winch*, TDT's choreographic showcase, and a tour of *Persephone's Lunch* and *Sly Verb* to Western Canada.

\$144,940

Toronto Downtown Jazz Society presents the annual *Toronto Downtown Jazz Festival* which attracts artists and visitors from around the world. The 2004 festival will take place between June 25 and July 4 at over 40 venues throughout downtown Toronto.

\$2,200

Toronto Early Music Centre promotes the performance and appreciation of medieval, renaissance and baroque music through a variety of programs and member services. Its 2004/05 activities include the ROM concert series *Musically Speaking*, a pre-concert lecture series, music circles and workshops, and a variety of services for the early music community.

\$5,250

The **Toronto International Film Festival Group's** mandate is to cultivate an appreciation and understanding of film and the moving image. Its divisions include the Toronto International Film Festival, Sprockets: Toronto International Film Festival for Children, Cinematheque Ontario and the Film Reference Library.

\$227,230

Toronto Irish Players is a community theatre group mandated to perform works from the broad Irish dramatic repertoire. Their 2004/05 season will include a production of *Someone To Watch Over Me* by Frank McGuinness.

\$1,600

The **Toronto Jewish Film Festival** features films that celebrate the diversity and history of the Jewish experience around the world and strives to break down stereotypes and racial barriers. The festival will take place May 7-15, 2005.

\$5,000

Toronto Jewish Folk Choir performs a repertoire of traditional Yiddish music and regularly commissions new works by Jewish-Canadian composers. They present an annual spring concert, participate in events produced by other organizations and do community outreach performances.

\$5,600

The **Toronto Mendelssohn Choir**, established in 1894, maintains a tradition of choral music through its repertoire which includes early Baroque masterpieces, large-scale oratorios, choral/orchestral works and commissioned pieces, usually accompanied by full orchestra. The TMC offers a four concert subscription series, three Toronto Mendelssohn Youth Choir concerts, makes guest appearances and maintains outreach activities.

\$67,545

Toronto Opera Repertoire provides opportunities for professional singers, young vocalists and the general public to participate in full opera productions. Each year they present two full operas, two opera excerpts and two opera in concert presentations under the artistic direction of Guiseppe Macina.

\$3,000

Toronto Operetta Theatre presents classical operetta and light opera featuring Canadian artists. Its 2004/05 season will feature Imre Kalman's *Countess Maritz*, Francisco Asenjo Barbieri's *El Barberillo De Lavapiés* and Gilbert & Sullivan's *The Gondoliers*.

\$18,346

Toronto Outdoor Art Exhibition (TOAE) is an annual juried showcase of original works of art from a variety of visual arts and fine craft media that takes place at Nathan Phillips Square. Approximately five hundred artists exhibit each year, including recognized professionals, emerging artists and students. TOAE is the largest outdoor art exhibition in North America with free visitor admission.

\$4,500

Toronto Philharmonia (formerly North York Symphony Association) presents an annual subscription concert series at the George Weston Concert Hall, operates a youth orchestra and works closely with the Board of Education providing music programs for students.

\$37,600

Toronto Photographers Workshop is an artist-run centre dedicated to promoting and supporting photo-based artists' work through exhibitions and publications. The gallery houses an important Resource Centre representing 25 years of archival collection and documentation of photographic activity in Canada.
\$59,000

Toronto Reel Asian International Film Festival is a festival that promotes the integrity and diversity of Asian Canadian and Diasporic film culture, and nurtures the talent of new and emerging independent Asian directors from Canada and around the world. The festival takes place annually in November.
\$14,000

Toronto Sinfonietta (formerly the Polish Canadian Society of Music) promotes Polish culture and music through concerts by orchestra and choral ensembles. Its 2004/05 season will present a total of seven concert in three series.
\$9,000

Toronto Tabla Ensemble will present their annual mainstage concert at the du Maurier Theatre at Harbourfront Centre as well as offer a series of tabla classes and workshops.
\$12,000

Toronto Theatre Alliance does promotion and advocacy work on behalf of Canadian theatre and dance, and provides services to enhance the development of theatre and dance professionals in Toronto. It also manages T.O.TIX, a central access point for the sale and promotion of half-price, day of performance tickets and support the production of the Doras.
\$57,000

Trinity Square Video is an artist-run centre that provides access to production and post-production facilities for individual artists and community organizations working on non-commercial video projects. TSV supports the independent video community through subsidized equipment rentals, workshops, artist-in-residency programs, and the presentation of artists' work.
\$50,000

University Settlement Music School provides quality, affordable music lessons to children and adults in the downtown area. The school offers a wide range of instrumental and vocal lessons from classical, jazz, popular and world traditions.
\$18,590

V Tape was founded in 1980 and is Canada's largest distributor of video art. The organization has developed into an information and distribution system for mediaworks by artists and independents committed to the cataloguing, exhibition, distribution, preservation and the future of media artworks.
\$45,150

Vesnivka Choir, a 50-member, all female community-based choir, promotes Ukrainian choral and liturgical traditions and highlights Canadian Ukrainian composers. In the 2004/05 season, the choir will present a three concert subscription series as well as outreach and community concerts.
\$5,000

Via Salzburg, a chamber orchestra, will present ten concerts at the Glenn Gould Studio in 2004/05.
\$10,000

Victoria Scholars, a men's choral ensemble specializing in music from renaissance as well medieval, classical and romantic era, will present a series of concerts at Our Lady of Sorrows and appear as guest artists.
\$4,000

VideoCabaret International brings Canadian history, tradition and contemporary times to life on the stage through works that are music/video/theatre hybrids. In 2004/05 it will remount *Confederation* and *The Red River Rebellion* and work on the development of new versions of *CPR* and *The Saskatchewan Rebellion* plus assist with the development of new works by associate artists.
\$48,000

Visual Arts Ontario was established in 1974 as an association of working visual artists. All VAO programs fall into one of three areas: training, opportunities for artists and awareness. The organization offers special certificate training courses through universities and colleges, artists business workshops, a colour reprography and computer centre, trade periodicals and other services.
\$6,970

Volcano creates original theatre that combines the strengths of live performance with elements from traditions of other theatre cultures and other media. The 2004/05 season includes a production of Judith Thompson's adaptation of *Hedda Gabbler*, further development of *The Four Horsemen Phase Two* and *Goodness* plus curation of *Short Stuff*.
\$14,000

Women's Art Resource Centre (WARC) was established in 1984 as an artist-run centre dedicated to the advancement of artistic practice by contemporary Canadian women artists. WARC activities include an exhibition program, publishing *MATRIART*, maintaining a Curatorial Research Centre containing 2,600 artist slides and files, organizing professional development workshops, conferences and seminars, developing educational curriculum resource and outreach projects.
\$36,020

The **Women's Musical Club of Toronto** presents an afternoon concert series at Walter Hall, University of Toronto, provides scholarships to music students and presents an annual Career Development Award.
\$2,500

Workman Theatre Project produces the *Rendezvous with Madness Film Festival*, an annual film festival that presents features and shorts about the facts and mythology surrounding mental health/illness and addiction. Each film program focuses on different themes and includes panel discussions with filmmakers, artists and people sharing professional and personal experience with mental illness and addiction.
\$4,513

Worlds of Music Toronto is devoted to the teaching of traditionally-based musical art forms from cultures throughout the world. Their 2004/05 activities will include a series of two workshops encompassing a wide range of music practices at Hart House, U of T between September 2004 and May 2005 as well as a youth-oriented project and Professional Development seminar.
\$13,500

YYZ Artists' Outlet is an artist-run centre for the exhibition and dissemination of contemporary art. The centre is mandated to support and develop audiences for the most challenging ideas in current art practice by presenting a diverse program of exhibitions, art books and special events. The gallery features two exhibition spaces, one of which is currently devoted to the time-based arts, and a publication lounge where books, catalogues and historical archives are made available to visitors for purchase and/or research.
\$64,750

2004 PROJECT GRANTS (February 2 and March 1, 2004 deadlines)

6 St. Joseph House seeks to foster a sense of community, particularly among homeless and marginalized people. In collaboration with Seeds of Hope Foundation, it will host 3 visual artists-in-residence from June through August, 2004 to run open studios and work with members of the communities of 6 St. Joseph House, Adelaide Resource Centre for Women, Fred Victor Centre and Sanctuary.
\$1,500

7a*11d collective will present the 5th International Festival of Performance Art, October 20-31, 2004. Performances will be augmented by panel discussions, artist talks, screenings and a videotheque.
\$4,000

AfriCan Theatre Ensemble will present *Fate of A Cockroach* by Tawfik Al-Hakim at Artword Theatre, in May, 2005. The play is a satire of political and personal relationships by an internationally recognized Egyptian writer.
\$6,000

Ambitious Enterprises will present *At the Wrecking Ball III*, a showcase of emerging choreographers' inter-disciplinary dance creations, at the Theatre Centre in September 2004.
\$3,203

AMiBA, under the artistic direction of Kobena Acquaa-Harrison, is producing the second annual *Michezo! International Festival* on Ward's Island, August 22, 2004. The festival celebrates a variety of artforms in an informal, outdoor setting.
\$4,000

Appledore Productions will undertake a two week workshop of Florence Gibson's *Missing* in August 2004. This large-cast production explores the real-life story of the disappearance of Lois Hannah.
\$2,500

Arabesque Dance Company, a Middle Eastern dance company, will present *Fasafisa* at Premiere Dance Theatre, February 10-13, 2005.
\$8,000

Arbat Theatre Collective will produce *Diary of a Scoundrel* by Alexander Ostrovsky, December 9-18, 2004. A Russian satire first produced in 1886, the play tells the story of a young man who achieves his goals by being all things to all people, but his diary speaks the truth.
\$6,000

Art City in St. James Town is a storefront community arts organization that serves an impoverished neighbourhood and focuses on activities for children. It will host artists Sue Cohen and Eleni Gizas as artists in residence from June 2004 to May 2005. The artists will work with a range of artforms, from painting (on old skateboards!) to textiles.
\$7,000

Ashkenaz Foundation will mount its biennial *Ashkenaz: A Festival of New Yiddish Culture*, at Harbourfront Centre, September 4-6, 2004. An exposition of Jewish cultural programming, it presents a range of work from traditional to experimental by Canadian and international Jewish artists.
\$12,350

Baana Afrique, a collective that performs and showcases African contemporary and folk music, will mount a concert at Glenn Gould Studio on May 29, 2004.
\$4,000

Bang! Productions will develop *Blood, Faith and Floodwaters* by Emma C. Roberts through a 3-week workshop in September 2004. The play tells the story of a 17th century Mexican woman who became an intellectual and great thinker of her day, despite the Catholic Church's restrictions on the education of women.
\$3,500

Beyond the Pale, a Klezmer and East European folk music band, will present a joint concert with the Creaking Tree String Quartet at the Glenn Gould Studio on January 15, 2005.
\$1,500

Bluemouth Inc. will produce *The Memory of Bombs*, an interdisciplinary, site-specific performance which will be premiered at Summerworks 2004.
\$5,000

Buffalo Jump Artists' Collective is a group of artists working to support First Nations and social justice issues through theatre, spectacle, visual arts, and storytelling. Their main program is an annual parade/festival. The 2004 Buffalo Jump Festival will take place June 14-21, 2004 and includes a Peace Walk, Expanding the Circle Storytelling, and Buffalo Building workshops.
\$2,250

Canadian Arab Federation will present Arab-Canadian Heritage Day, October 16-17, 2004 at Harbourfront Centre. This is a multidisciplinary celebration of contemporary and traditional Arabic art and culture featuring dance and music performances, film screenings, a visual arts exhibition and a children's program.
\$2,500

The **Canzine Festival of Independent Culture** will be held at The Gladstone Hotel on Queen West on October 3, 2004. Canzine, the world's largest festival of alternative culture and publications, includes a reading series, workshops, panels discussions, film screenings and musical performances. This project endeavours to bring together creators working in a variety of media and to promote exchange of ideas and products. The heart of this initiative is a large 'zine' fair with more than 150 exhibitors in attendance.
\$2,000

Central Neighbourhood House is a multi-service agency based in the downtown lower east end, an area of the City with a high proportion of low-income families. The Women's Program at Central Neighbourhood House will host media artist Camille Turner as artist-in-residence from September 2004 to April 2005 to implement The Story Sessions, a series of community-based media workshops that utilize storytelling and media arts to explore social issues. The workshops will be offered to 10 different community groups, including members of CNH's Women's Program, Youth Program, Homeless Shelter, Stroke Survivor's Program and to neighbouring community agencies such as East End Literacy, and Native Women's Resource Centre.
\$7,500

Chhandam Dance Company will collaborate with inDANCE to present northsouth/west at the Betty Oliphant Theatre, September 16-18, 2004. The program will consist of four remounts and a new creation by Joanna de Souza and Hari Krishnan.
\$3,500

The **Children's Peace Theatre**, led by Robert Morgan and Leah Cherniak, will work with work with members of the Crescent Town community from July 5 to 17, 2004 to create a series of performances, rituals, and processions. This *Celebrations at the Crossroads* will culminate in a special day-long event based on themes of peace and conflict evolution.
\$7,500

Chimera Project will present *Take Two* at the Winchester Street Theatre, September 28 to October 10, 2004. Works presented will include a remount of *Light Explorations of a Darker Nature* and a new choreography, *Drawing the Line or the Hidden Spot*.
\$3,500

The **Chinese Cultural Centre of Greater Toronto** was established to promote Chinese culture within the context of Canadian society. On September 25, 2004, the Centre will host the Mid-Autumn Harvest Moon Festival, featuring Chinese folk dance, Chinese classical music, Cantonese opera, culinary workshops, and arts and crafts demonstrations.
\$4,000

Civilized Theatre will workshop a new work by Paul Bettis, *The Buchan Project*, from September 19 to October 9, 2004. The piece is based on the life, character and work of John Buchan, Governor General of Canada from 1935-1940.
\$4,500

The **Cleopatra Conspiracy** will produce *The Malaysia Hotel* by Laurie Fyffe at Theatre Passe Muraille in spring of 2005. Set in Cambodia in the mid-1970's, it tells the story of a survivor of the Pol Pot regime and her friendship with a Westerner.
\$5,000

Company Theatre will produce *A Whistle in the Dark* by Tom Murphy at Berkeley Upstairs from January 14 to February 6, 2005. A realist drama written in 1961, the script moves beyond the story of an Irish family and addresses moral and philosophical questions about the nation. The play launched the career of Tom Murphy, one of Ireland's leading playwrights.
\$5,000

Contact, Contemporary Music Ensemble, with members Akiyo Hattori - clarinetist, Michael Gfroerer - pianist/composer, and Jerry Pergolesi - percussionist, will present four concerts at Buddies In Bad Times Theatre, the Music Gallery and the Gladstone Hotel during the 2004/05 season.
\$3,000

Counterpoint Community Orchestra, a 40 musician orchestra, will present three concerts at St. Lukes' United Church as part of the 2004/05 season.
\$1,500

Committee For Yiddish, dedicated to preserving the Yiddish language and culture, will present its annual concert of Yiddish folk music at Beth Emeth Synagogue on August 30, 2004.
\$1,000

Culture Fest Inc. will present a summer festival featuring music and dance performances at Milliken District Park in Scarborough on August 8, 2004. This is a part of the city that has few cultural resources, and Culture Fest plays an important role in bringing professional arts activities to new audiences.
\$2,500

Culturelink Settlement Services is dedicated to facilitating the full participation of newcomers in Toronto's diverse communities. They will host two professional theatre artists in a Community Arts Residency to work with the Newcomer Youth Theatre Project and the English Conversation Circles. The residency will begin in the summer 2004 and run through the school year.
\$10,000

Dancers for Peace will present the fourth installment of *Dancers for Peace: Harmony and Chaos* at Trinity-St. Paul's Church, November 13-14, 2004. This year, six choreographers have been invited to create a collaborative work on the theme of harmony and chaos. The workshop begins November 1; the two-day festival includes performances, workshops and youth outreach.
\$6,300

Dareden Theatre will present a 75-minute excerpt of *The Divine Heretic*, a new musical by Tara Cates and Kevin Nelson, at the 2004 Fringe Festival. The musical looks at the story of Joan of Arc and her mother Isabelle.
\$1,500

Dark Horse Theatre will present *Lullaby*, a new play by Thelon Oeming, at Factory Studio Theatre in February 2005.
\$3,500

Diwata Works will workshop three new plays by emerging Filipino Canadian writers to be presented under the title *Brown Blues* in September 2004.
\$2,000

The **Face InThe Crowd** collective is producing *ARC Fest*, October 1-9, 2004, in the Parkdale neighbourhood. It is an arts celebration with the theme of human rights.
\$2,000

Friends of Fuller Park, a community organization that was formed to protect and develop Parkdale's Fuller Park, will host visual artist Kristen Fahrig in a three-month Community Arts Residency, from August to October 2004. It will involve the local community in the creation of an original piece of park-based art.
\$5,000

fu-GEN Theatre Company will present *Banana Boys* by Leon Aureus at Factory Theatre in September-October 2004. The play, an adaptation of Terry Woo's novel of the same name, is the story of five Canadian-born, Asian, twenty-something men sometimes at odds with the society in which they live.
\$10,000

The **Residents' Council of Fudger House**, a long-term care facility in downtown Toronto, will host Upwards Art, a two-women visual artist collective (Lara Mrosovsky and Jess Perlitz) as artists-in-residence from June 2004 to January 2005. The artists will animate a series of projects with Fudger House residents, many of whom are cognitively impaired, mostly as a result of their extreme old age.
\$5,400

Get Reel will mount the annual get Reel Film Festival, April 23-27, 2005, presenting the work of Canadian and international Black filmmakers. Established in 1999, the festival broadens the exposure of black cinema to wider audience in Canada and around the world.
\$4,000

Hamazkayin Armenian Cultural Society was established in 1970 to promote Armenian culture and nurture the talents of young artists in the community. In late spring and early summer 2004, they will hire a professional director and set designer to work with their amateur company to produce two one-hour plays: *The Mosquito* and *The Closing Account of Sunday*. These plays will be presented for youth, seniors, and students of the Armenian Saturday School.
\$2,000

Hardworkin' Homosexuals will produce *Cheap Queers*, a three night cabaret series at The Vatikan, June 23-25, 2004 as part of Pride Toronto activities.
\$3,500

Heal Thyself, an artist collective, will mount a production of *Heal Thyself* at Walmer Centre in November 2004. The piece, based on first hand experience of the creative team, explores the challenges faced by caregivers in looking after disabled and degenerating family members.
\$3,000

The **Heritage Etobicoke Foundation** was established in 1983 with the mandate to encourage and promote the preservation and interpretation of history in Etobicoke. In partnership with Montgomery's Inn and the Somali Immigrant Aid Organization, and under the direction of professional theatre artists, storytellers, and educators, HEF will produce a participatory site-specific performance for students in the south Etobicoke area, September to December, 2004. Called *The Singing of Birds*, the piece will be about immigration to Etobicoke, both in the past and the present.
\$5,000

Inanimation will mount a group exhibition entitled *Museum of the Future* in a storefront on Queen Street, October 29 to November 7, 2004. The exhibition will mark the 50th anniversary of the DNA Helix by forecasting where this discovery may take us in the next half century. Artworks will be presented as interactive specimens in a science centre format. The exhibition will be complemented by public talks and a printed exhibition guide.
\$3,000

The **Jane-Finch Concerned Citizens Organization** is hosting a Community Arts Residency with Aaron Hosannah from June 2004 to May 2005. The focus of the residency will be creating a mural with an African-Canadian theme in collaboration with members of the community.
\$5,500

The newly formed **Junction Forum for Arts & Culture** is producing the 12th annual Junction Arts Festival, September 11-12, 2004. It will showcase a variety of artforms through juried exhibitions, street performances, unconventional gallery spaces, and formal concerts.

\$8,000

K'now Theatre will present *Little Dragon* by Keira Loughran at Theatre Passe Muraille Mainspace, January 6-30, 2005. The play is a comedy about the search for cultural identity and tells the story of a young woman who believes she is the long-lost daughter of Bruce Lee.

\$10,000

The **Korean Senior Citizens Society of Toronto** will host professional artists Soonki Park Schaub (sculpture) and Charles Hong (percussion) in a residency to work with their members from September 2004 to August 2005.

\$9,000

Lachan, Toronto Jewish Chamber Choir is committed to the performance of Jewish and Jewish-influenced music in both the liturgical and secular traditions, from the Twelfth to the Twenty-First century. The 25-voice choir is also recognized for its unique repertoire of Jewish-Canadian composers. A concert will be presented at Leah Posluns Theatre on June 8, 2004.

\$2,000

Latino Canadian Cultural Association will mount an exhibition entitled *Ebb and Flow* at Gallery 1313, June 13-27, 2004. The exhibition will showcase work that responds to the common theme of life's unpredictability. Artists will create a vocabulary around the common experience of immigrants in Canada - a personal journey of change and shifted values takes place once settled in a new country. This exhibition will endeavour to explore those stories told by many unique voices.

\$2,000

The **Little Pear Garden Collective**, founded by William Lau, raises the public profile of professional Chinese Canadian artists creating works for the Peking Opera tradition. They will present Autumn Melodies at the Betty Oliphant Theatre, October 16-17, 2004.

\$4,000

LMDA Canada (the Canadian Caucus of the Literary Managers and Dramaturgs of the Americas) will present its 7th conference on dramaturgy at Buddies in Bad Times, July 5-6, 2004. The conference fosters an exchange of ideas and provides a forum to talk about the creative process of play development.

\$1,000

The **Lunar Society** will develop and present a collective creation, *Brighter Than The Light of the Sun*, culminating in a public showing at The Culture Vacuum. The work examines the strange fault line that exists between American and Canadian life using the lives of Louis B. Mayer and Louis Riel as a focus.

\$3,000

Maze Meze is a 9-piece ensemble of some of Toronto's most eclectic and innovative musicians; Maza (Arabic) and Meze (Greek) both mean an assortment of appetizers. The ensemble will present a concert at Cecil Street Community Centre on June 12, 2004.

\$2,000

Mernie!, a project of Maryem and Ernie Tollar, with musicians Levon Ichkhanian, Rich Brown, Jayne Brown, Daniel Barnes, Sophia Grigoriadis, Rick Lazar, Yvette Tollar and Debashis Sinha, will present a concert of original music at Glenn Gould Studio on October 30, 2004.

\$3,000

Moka is a collective of musicians and vocalists from the Caribbean that is dedicated to maintaining the varied musical essence of the Caribbean and discovering possible new musical styles by blending and fusing Trinidad's soca rhythms with other genres of music, especially Latin American rhythms and sounds. A concert will be presented at Captain John's Restaurant on October 2, 2004.

\$1,500

The **Moosemeat Writing Group** will hold a reading event at the Victory Cafe on June 4, 2004 to mark its 10th anniversary. Members will read their work for a broad Toronto audience.
\$500

Muhtadi International Drumming Festival promotes international drumming as an art form. The two-day festival will take place at Queens Park, June 5-6, 2004.
\$7,000

The **Multicultural History Society of Ontario**, in partnership with Storytellers School of Toronto, will host a storyteller-in-residence from June 1, 2004 to May 31, 2005. The resident storyteller will conduct research into traditional storytelling in Toronto's South Asian, Chinese, Portuguese and Muslim communities; to identify the masters of oral tradition within these communities and to encourage and assist community groups with their own oral history/storytelling programs. The project will also involve the development of mentoring/apprenticeship opportunities that will preserve and enhance oral traditions.
\$3,000

Mump & Smoot will present *The Hollow* at the Bathurst Street Theatre in February 2005. A full-scale clown production, the work features 12 cast members using a variety of clown styles to explore current social concerns.
\$10,000

Musicians In Ordinary, specializing in the earlier song and small ensemble repertoire of chamber music of the 16th and 17th centuries, will present a series of four concerts in Toronto during its 2004/05 season.
\$1,000

Native Canadian Centre of Toronto will present *Gathering of the Drums*, featuring performances by drumming groups from different cultures, October 15-17, 2004. The event will also include workshops and master classes.
\$6,000

New Adventures In Sound fosters awareness and understanding of experimental sound art in its myriad forms of expression. Its 2004/05 season will include the following programs: SoundTravels, Deep Wireless Festival, SOUNDplay and Sign Waves Series.
\$4,000

Newton Moraes Dance Theatre is dedicated to the exploration of Brazilian dance and culture. They will create and produce *L'Amour en Silence*.
\$7,000

Number Eleven Theatre will produce *Peter Schlemihl* in Dufferin Grove Park as part of the Cooking Fire Festival, June 1-27, 2004. An outdoor, all-ages performance, the work is based on a nineteenth century short story by Adalbert von Chamisso, about a young man who sells his shadow for a bottomless bag of gold.
\$3,000

The **One Minute Film and Video Festival** will be presented on November 18, 2004 at the Bloor Cinema, screening film and video works that are under one minute in length. The program features a combination of established and emerging artists from the local and international communities.
\$2,000

The **Philippine Independence Day Council** will present the annual *Mabuhay Philippines!* Toronto Summer Festival, August 6-8, 2004, featuring music and dance performances, a parade down University Avenue, and craft displays. The programming features a mix of local and international artists.
\$7,000

Planet in Focus will present the 5th annual *Planet In Focus Toronto International Environmental Film & Video Festival*, September 28 to October 3, 2004. The festival includes screenings, panel discussions, workshops, programs for school children and youth.
\$5,000

Platform 33 aims to facilitate national and international cultural exchanges between dance communities. They will enter a creation and development period with international choreographers Kim Itoh and Damien Munoz from July to December 2004 and mount the resulting works plus a commission from Louise Bedard in February 2005 as part of the DanceWorks season.
\$6,000

Poochwater Collective will present Mike McPhaden's *Poochwater* at Theatre Passe Muraille Mainspace, January 31 to February 27, 2005. The play is a comic drama set in 1950 about an eccentric man struggling to unravel the mystery of his sudden amnesia.
\$7,000

Prefix Institute of Contemporary Art will mount an exhibition entitled *Damage Done*, May 5 to June 25, 2005. The exhibition will showcase the photographic work of four contemporary photographers: Patrick Altman (Montréal), Max Dean (Toronto), Jennifer Givogue (Toronto) and Fiona McLaughlin (Toronto). Each artist uses an experimental process of photo-manipulation that somehow responds to the work of four well-known artists of the mid-to-late twentieth century: Ansel Adams, Thomas Barrow, Robert Frank and Brett Weston.
\$3,000

Pride Committee of Toronto will present the 2004 Pride Week celebrations, June 21-27, 2004. Artists from across Canada will be featured on 17 stages throughout the festival.
\$10,000

Rainbow Seniors Support will offer a series of 10 workshops to its amateur musician members, June 5 to February 15, 2005, lead by professional musicians Joe Sealy, Paul Novotny and John Arpin. The purpose of the workshops is to assist the amateur musicians to develop their musical skills.
\$3,800

Rainbow Voices, a mixed community choir of lesbian, gay, bisexual and transgendered individuals, will present a concert at St. Luke's Church on May 29, 2004.
\$2,000

Red Sky, a collective of indigenous artists in a variety of disciplines, will undertake the development phase of *The Grass Dance Project* in July/August 2004, culminating in two rehearsal performances that will be open to the public.
\$7,000

The Regent Park Community Health Centre will host the Claudel Collective (Kelley Aitken, Audrey Jolly, Camille Winchester) as artists-in-residence from the summer 2004 to spring 2005. These visual artists will work with women in the centre who have experienced homelessness, mental illness, and social marginalization. The residency will allow expansion of the Women's Art Afternoon program, providing more in-depth training, studio time, and individual mentorship.
\$7,000

The **Regent Park Film Festival**, taking place October 1-3, 2004, will focus on films from Africa, South Asia, East Asia and Latin America. The festival will include ten screening programs plus workshops and filmmaker talks. Other components will include short performances, spoken word and music. All films will deal with issues of immigrant experience, class, race and gender, inner city problems, questions of cultural identity and sexuality.
\$3,500

REHAB collective presented the annual *REHAB: Parkdale Film & Video Showcase* on June 13, 2004 at Club OV's. This one-night event highlights new and established film and video artists who live and work in the Parkdale area. The event also features a showcase of work by invited guest creators - with some very notable Toronto film and video makers included.
\$2,000

San Lorenzo Latin American Community Centre will produce the *Inti Raymi Festival of Andean Culture* in Christie Pits Park, June 26-27, 2004, featuring the music of Ecuador, Peru and Bolivia.
\$5,000

The **Scream Literary Festival** is a carnival of contemporary Canadian literature hosted in Toronto's High Park and several downtown locations, June 21 to July 12, 2004. Presenting international creators alongside local talents, the event is dedicated to readings and presentations by those working outside the mainstream. The program will include a diversity of participants, literary genres and other disciplines.
\$4,000

Shakespeare Works will present their inaugural production, *Romeo and Juliet*, at an outdoor theatre in Ashbridges Park from June 15 to July 25, 2004.
\$3,000

Sinfonia Toronto is a professional chamber orchestra under the musical direction of Nurhan Arman. The orchestra will present seven Main Series Concerts at the Glenn Gould Studio and Young People's Concert series at Lawrence Park Community Church for its 2004/05 season.
\$2,000

Southern Currents will present the sixth annual *Alucine Toronto Latino Film and Video Festival*, November 12 to 16, 2004 at Innis Town Hall, University of Toronto. The festival will create a forum for exchange, discussion and better understanding of contemporary Latin American culture. A program of screenings will be complimented by related panel discussions and lectures.
\$4,870

The **St. Clair Arts Festival and Studio Tour** will produce an arts celebration in the St. Clair Avenue West area, October 1-3, 2004. It will include performances, exhibitions and studio shows in venues throughout the neighbourhood.
\$3,000

STO Union will produce *Revolutions in Therapy*, a new work involving narrative, image and dance, at Theatre Passe Muraille from January 10 to February 13, 2005. The piece is constructed around the idea of loss and a sense of "not knowing."
\$6,000

Stranger Theatre will develop and present *The Counterfeit Marquise*, adapted by Kate Cayley, in August 2004. The work, adapted from a 17th Century fairy tale of the same name, is a gender-bending show that uses actors and puppets and plays with themes of drag, pretense and desire.
\$3,500

Style in Progress is an annual summer festival features a variety of experienced and emerging artists celebrating graffiti art, breakdancing, and hip hop music. The 2004 festival will take place at Dundas Square and Queen St. West, July 24-25, 2004.
\$5,000

Surviving Mom Play Workshop will develop *Surviving Mom* by Barbara Bondar in October 2004. The play explores a mother's death and the impact on her adult children.
\$2,000

Syme-Woolner Neighbourhood Family Centre, serving the west Eglinton community, is hosting poet Travis Blackman as artist-in-residence, June to November 2004 to implement a spoken word/slam poetry project to engage local youth. Based at the Centre, the residency will also involve a number of community engagements including the Rockcliffe Middle School Sports for Life program, the Syme-Woolner drop-in program at York Square, various Toronto Community Housing venues and local social service agencies.
\$5,000

TAAFI Collective will organize the first annual *Toronto Alternative Art Fair*, September 30 to October 3, 2004. The fair will present new media, performance and installation art and will be held at the same time as the Toronto International Art Fair.
\$3,500

Talisker Players Chamber Music will present three vocal chamber music concerts at Trinity St. Paul's Centre during their 2004/05 season.
\$3,000

The **Tamil Literary Garden Project** comprises two parts, a lecture and workshop, and will take place June 5-6, 2004. The lecture will present Tamil literary specialist, scholar and critic Venket Swaminathan. The workshop theme is Short Stories and Poems.
\$2,000

The **Tecumseh Collective** will organize the *Tecumseh Arts Festival* at Fort York, October 1 to November 1, 2004. The festival is a multidisciplinary celebration of First Nations artists. It includes a curated month-long exhibit, performances by professional singers, dancers, and storytellers, and on-site workshops and demonstrations.
\$10,000

Theatre Gargantua, a company whose work has a multidisciplinary focus, will remount *Raging Dreams* in 2004.
\$6,175

Theatre Impossible will present *Dig* by Glenda Stirling in the fall of 2005. The play explores the story of three Canadian archaeologists in China entering into literal and personal excavations. The work will use movement, images, music, poetry and dramatic text.
\$5,000

The **Toronto African Dance Festival** will take place in the Rotunda at City Hall and on Nathan Philips Square, July 23-24, 2004. It features a mix of amateur and professional dance companies representing traditional and contemporary African dance.
\$4,000

Toronto Festival des Costumes du Monde is producing a multicultural festival on August 28, 2004 at Nathan Philips Square. The festival features the performances and costumes of a number of local ethnocultural dance and music companies.
\$2,000

TrypTych Productions will produce the first Toronto International Chamber Music Festival at Toronto Centre for the Arts, July 2-4, 2004.
\$3,000

Turtle Gals Performance Ensemble will workshop a collective creation, *The Only Good Indian*, in September 2004. A three week workshop will allow the group to further explore native performers from the Wild West Shows, Burlesque, Vaudeville and silent films in the late 19th and early part of the 20th Century. They will examine how the commodification of native culture through popular entertainment resulted in the loss of culture and identity.
\$3,000

Ukrainian Culture Festival will present a street fair featuring musicians and dancers in Bloor West Village, August 27-28, 2004.
\$5,000

Under The Barrow Project will develop *Under The Barrow* by Emma C. Roberts in October 2004. The two week workshop will build the foundation for a script that will examine fundamentalism and uses the bombing of the Bamiyan Buddhas in Afghanistan in 2001 as a starting point.
\$2,000

Unspun Theatre will present *Thy Neighbour's Wife* by Tara Beagan at the Theatre Centre in June 2004. The play, set in 1915, raises the question of capital punishment through the story of Jennie Hawkes, who killed her neighbour Rosella Stoley and became the first woman sentenced to be hanged in Alberta.
\$4,000

Urban Music Association of Canada (UMAC) is dedicated to building the domestic and international profile of Canadian urban music through workshops, seminars and artist showcases. UMAC will offer two songwriting workshops at Moonraker Studio, August 21-28, 2004.
\$2,000

The **Wade Collective** is producing *WADE*, a project that will animate twelve Toronto wading pools with a variety of music, visual, and performance arts pieces. The artists were selected based on proposals made to the collective. The aim of the project is to encourage a dialogue between artists and diverse audiences through the creation of cultural activities within public spaces.
\$5,000

Waterfront Trail Artists is producing *Liven Up Lakeshore - With Art!*, a program that includes four arts-related activities: Mimico Sand Project, August 14; Scarecrows in the Apple Orchard, September 18; The Great Pumpkin Art Festival, October 30; Mad About Macrame, July to November. These programs are lead by professional artists and are intended to animate south Etobicoke neighbourhoods with arts-based experiences.
\$4,000

Weston Silver Band will present a series of concerts at Little Avenue Memorial Park and Central United Church in Weston between June and December 2004.
\$2,000

Year Zero One will implement a site-specific media art initiative, September 1-12, 2004. Artcache is a public art project that uses the City of Toronto as its inspiration and utilizes global positioning technology (GPS) and the web as a means to achieve its creative goals. This project will function like an electronic treasure hunt. Caches of real objects or instructions are hidden somewhere in city neighbourhoods with clues about the locations provided via GPS coordinates. Participants will use a GPS receiver to locate the hidden caches.
\$2,000

GRANTS RESCINDED

When an organization is unable to comply with conditions on its grant or is unable to proceed with the project for which it received funding, the grant is rescinded and the funds added to the current year's grants budget for disbursement. If the rescinded grants were awarded in previous years, these funds become added revenue for the current year grants budget. If the rescinded grants are part of the current year grants budget in the first place, there is no increase to the budget when the grants are rescinded.

Grant Year – 2003

Tova Entertainment	\$11,500
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Subtotal – Previous Year Grants Rescinded: \$11,500

Grant Year – 2004

Turbo Bonz Dance Projects	\$6,000
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Subtotal – Current Year Grants Rescinded: \$6,000

TOTAL GRANTS RESCINDED	\$17,500
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Tova Entertainment was awarded a 2003 project grant in the amount of \$11,500 in support of its adaptation of *The Dybbuk*. The company has informed TAC that it will not proceed with the project because another company is mounting the show in its 2004/05 season and Tova Entertainment feels it can't compete for sponsors or audience. The TAC Board of Directors rescinded the grant and added the funds to the 2004 grants budget.

Turbo Bonz Dance Projects was awarded a 2004 project grant in the amount of \$6,000 in support of the creation and production of a new dancework entitled *Room 907*. The collective has informed TAC that because an opportunity to work on a different project has arisen, it has postponed the *Room 907* project indefinitely and therefore does not require funding for the project. The TAC Board of Directors rescinded the grant and added the funds back into the 2004 grants budget.

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 Sharyn Goldberg
 Cyrus Sundar Singh
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