

Attachment 2 – Toronto Museum Project Champions

(Chair) Sarmite (Sam) D. Bulte is a lawyer, politician and advocate. As a member of the Liberal Party, she represented the Toronto riding of Parkdale-High Park from 1997-2006. Sam served as Parliamentary Secretary to the Minister of Canadian Heritage, Minister responsible for the Status of Women and the Minister of Industry with special emphasis on Women Entrepreneurs. Since leaving politics she has worked as a consultant to the Government of Ontario and the National Democratic Institute for Internal Affairs in Kosovo. Sam sits on the Board of the Runnymede Healthcare Centre, the St. Joseph's Hospital Foundation Board, and the Artscape Foundation Board.

(Honourary Chair) David Crombie is a former Mayor of Toronto and has been a Federal Cabinet Minister and Chancellor of Ryerson Polytechnic University in Toronto. A member of many community organizations, he was President and CEO of the Canadian Urban Institute and it is in that position that he contributed substantially to the original museum feasibility study.

Mohammad Al Zaibak is President and Chief Executive Officer of Canadian Development and Marketing Corporation, and CDM Information Inc. Both companies are involved in the development, financing, ownership and management of specialized IT services. In his 25-year business career, he has been a founder or principal architect of several technology-based companies. He has served on the boards of the Canadian Chamber of Commerce, as Chairman of its International Strategy Advisory Committee and a Member of its e-Commerce Committee. He is a founding patron of Luminato, the first Toronto Festival of Arts and Creativity. Mr. Al Zaibak is a graduate of Harvard School of Business Administration and holds a B.Sc. Engineering degree in Telecommunications and Electro-Physics, Faculty of Engineering, Alexandria University in Egypt.

Joe Berridge, a Partner in Urban Strategies, has played a key role in some of the largest and most complex urban regeneration projects in Canada, the USA and the UK. Currently, he is the master planning coordinator for the Toronto Waterfront Revitalization Corporation, and is preparing a concept plan for Governors Island in New York Harbour. He was an advisor on the development of the World Financial Center in New York and Canary Wharf in London and master planner for the waterfronts of Nassau, Bahamas and San Juan, Puerto Rico.

John Bessai has been active on Toronto's waterfront since 1989. He has participated in the Bathurst Quay Neighbourhood Association, the Toronto Harbourfront Community Association, and was a community representative on the Harbourfront Parks Steering Committee (2002-2004) chaired by Councillor Joe Pantalone. John is a co-founder of CineFocus Canada, a Toronto-based television production company. His latest documentary, **Museum Maestros**, explores some of the most dynamic museums in the world today.

Jack Blum has written, produced or story edited dozens of episodes of television drama, and was (with partner Sharon Corder) co-creator of Traders, one of Canada's most successful TV series. Current projects include Sunnyside, a fictionalized account of Toronto's Great Heat Wave of 1936. He has been active in lobbying for the cultural industries at all levels of government,

and in 2005, founded the REEL CANADA program, a traveling festival that introduces high school students to Canadian film.

Anthony (Tony) Cohen is President of Global Edge Investments (GEI) a leader in the hospitality industry. In 2003, Tony opened the successful boutique Hotel Le Germain Toronto, in which he partnered with Groupe Germain, Quebec City based boutique hoteliers. GEI is in the process of developing the new Thompson Toronto Hotel, which will be operated by the rapidly expanding Thompson Hotel Group from NYC. Tony is in the process of launching an on-line travel site to complement his portfolio of assets. Together with his wife he also founded the Tora Foundation, which focuses on Canada, youth education, Judaism and culture. He also serves on the board of trustees of the Ontario Science Centre.

Tom Copeland, is Vice President of Finance, for Easton's Group of Companies, an award winning developer and operator of hotels in Ontario that has experienced double digit growth since he joined in 1998. Tom is involved in every aspect of the business including finance, strategy and operations and plans are to double in size again by 2010. In a 25 year business career spanning corporate and commercial banking, investment banking, and now real estate, he brings a wealth of experience in corporate finance, strategic development, capital structuring, and general management. Tom holds an M.B.A. from the University of Toronto and has served on a number of boards, including The College of Opticians of Ontario (COO), and is currently a Director of the Rouge Valley Hospital Foundation Board.

Craig Gagliano has spent 20 years in the graphic arts industry. While studying Economics at the University of Toronto, he started work full time with his family business St. Joseph Corporation, currently Canada's largest private printing + publishing company. After acquiring extensive experience through his involvement in new business and technology acquisitions and holding various positions ranging from operations management to marketing director, he decided to pursue other opportunities. What started off as a management consulting role, ended off with him pursuing his entrepreneurial spirit and launching his own business, Advanced Printing Solutions. APS is about to begin its 10th year in business, and despite being a boutique printing-marketing company, has been successful in attracting some of Canada's highest profile brands. In his personal time, he travels internationally and north of the city to Muskoka where he can indulge his passion for cycling and water sports. Craig spends a great deal of his resources supporting a wide array charitable initiatives and community projects.

Joseph (Joe) Halstead, former City of Toronto Commissioner of Economic Development, Culture and Tourism, served as the City's lead on Toronto's bid for the 2008 Summer Olympic Games and as the City's Executive Lead for the World Youth Day Conference and the Papal Visit in 2002. He was Commissioner of Parks, Recreation and Culture with the City of North York and has served as Assistant Deputy Minister in the Ministry of Culture, Tourism and Recreation. He is a member of the Canadian Olympic Association, the Institute of Public Administration of Canada, the Toronto Raptors Foundation Board of Directors and the Toronto Community Foundation.

Barbara Hejduk is a lawyer, having been called to the Bar of Ontario in 1979 after receiving her LLB from Osgoode Hall in 1977 and an Honours BA in political science from Loyola

College, Montreal, in 1974. She started as a solicitor with the law department at Texaco Canada Inc. and then moved to various management roles in corporate real estate and human resources. From 1998 until her retirement from the company in 2005, she was President of the Imperial Oil Foundation. She has also served on a number of non-profit boards, including Doctors' Hospital, CanStage and the Toronto Zoo Foundation. She presently serves on the boards of the Artscape Foundation and the St. Lawrence Centre for the Arts.

Andrew Himel is a managing partner of the Kilmer Brownfield Equity Fund L.P., where he is responsible for finance and investment issues within the management team. The Fund is the first fund in Canada to focus exclusively on the redevelopment of brownfield properties. Andrew brings over 15 years of analytical, financial and real estate experience to the team. Prior to joining the Fund, Andrew was a real estate strategy consultant based in Hamburg, Germany, where he advised clients on a wide range of strategic real-estate investment issues. His clients included Starwood Capital Group, for whom he arranged their first significant equity investment in the German market. Other clients include GE Capital and Camreal Corporation (formerly the Lehndorff Group). Andrew was Finance Manager at Sony Berlin GmbH, the company responsible for the development of \$1 billion Sony Center at Potsdamer Platz, one of Europe's largest reclamation projects. Andrew holds a B.Sc. from the University of Toronto (1984) and an M.B.A. from Harvard Business School (1989).

John Honderich is a former Publisher and Editor of The Toronto Star (1994-2004), and has been the Special Ambassador to the Mayor of Toronto (2004) and then Special Advisor to the Premier of Ontario (2006). He earned a Bachelor of Laws degree from the U. of T. Law School and, in 1973, was called to the Bar. Mr. Honderich joined The Toronto Star in 1976 as a reporter and eventually became Publisher in 1994. He is the author of Arctic Imperative (1987), in which he outlined the serious dangers threatening Canada's North. Until his retirement, Mr. Honderich was Chairman of Canadian Press, Canadian Director for the World Association of Newspapers, and a director on the boards of the Canadian Newspaper Association, the Audit Bureau of Circulations and workpolis.com. Mr. Honderich was appointed as a Member of the Order of Canada in 2004 and a Member of the Order of Ontario in 2006.

Robert Kearns is President and Founder of Kearns Insurance Corporation and Kearns Investment Corporation in addition to serving as a Director of Magnifoam Technologies International Inc. He has been continually involved in the Irish community, making significant contributions to a number of Irish organizations, including his position as Chair of the Ireland Fund of Canada from 1989 – 1992, Director of the America Ireland Fund, and as a Founding Director of the Ireland Canada Chamber of Commerce. As the Chairman and Founder of Ireland Park Foundation, he continues to articulate his vision of creating full recognition for the Irish community and their history in the city. He also serves as Chairman of the campaign for Celtic Studies at St. Michael's College at the University of Toronto, and as Director of the Halifax Aircraft Association.

Chief M. Bryan LaForme has served his community in a political capacity since he was first elected Band Council in 1979. While on Council, Bryan sat on several Committees and Boards, including the Public Works Committee, the Board of Woodland Cultural Centre, and the Boards for Niagara and Mohawk College. An active participant on Council, Bryan was instrumental in

Mohawk College establishing its first satellite campus on reserve, and for the building of Council's Recreational Complex and Administrative Building. After having served two terms on Council, Bryan then again focused his energies towards Education, serving as the Director of Education until his election as Chief in December 2001. As Chief, Bryan has shown his commitment and dedication to safeguarding our future generations.

Sandra Laronde is the founding artistic director of Red Sky Performances, a dynamic Toronto-based contemporary Aboriginal company in dance, theatre and music. She is also the founding artistic producer of Native Women in the Arts, the director of Aboriginal Arts at The Banff Centre in Alberta, and an actress, dancer, producer and director. She is a leader in creating innovative links with First Peoples, culturally diverse, world Indigenous peoples, and mainstream communities. Sandra has been a guest lecturer and has served on numerous arts juries including the Canada Council for the Arts, Ontario Arts Council, National Aboriginal Achievement Foundation, The Dora Awards, and has assisted in the design of the First Peoples Dance and Music Program at Canada Council. For six consecutive years, she has also served on the Toronto Arts Council board. Sandra is the recipient of numerous awards, including **Ontario Good Citizenship Medal** (2006). Sandra hails from the Teme-Augama-Anishnaabe (People of the Deep Water) in Temagami, northern Ontario and resides in Toronto.

Justin Poy is the President & Creative Director of The Justin Poy Agency, a niche market advertising agency based in Toronto. Established in 1993, Justin has led the agency to win over 12 international creative awards, including one for special effects at the recent Cannes Lions Awards in France. Justin is very active in community and charitable efforts. He is the recipient of the Queen's Golden Jubilee Medal for philanthropy and community activism. Justin currently sits on the Honourary Board of the Kidney Foundation of Canada, is the Co-Chair of the University Health Network's Transplant Capital Campaign, Director of the Chinese Heritage Foundation and Chairs the Chinese Community Advisory for the Toronto International Film Festival.

Devyani Saltzman was born in Toronto. Her debut memoir, *Shooting Water*, received starred reviews in both *Publishers Weekly* and the *Library Journal*, and has been published internationally. Her writing has appeared in *The Globe and Mail*, *Marie Claire*, *POV*, *Montage* and upcoming in the *Walrus* and *TOK Book 2*, an anthology of new Toronto writing.

Toronto Museum Project Curator

Pier Giorgio Di Cicco is an internationally acclaimed, award-winning author and the City of Toronto Poet Laureate. He has extended the role of Poet Laureate beyond the area of arts advocacy into the realm of "civic aesthetic," a term coined to define the building of a city by citizenship, civic ethic and urban psychology. Pier Giorgio's urban philosophy has influenced municipal policy in Canada, the United States and United Kingdom. He has moved the role of the poet laureate into the forum of global engagement in issues that address the urban aesthetic and its relationship to liveable and sustainable cities.